

ECSU and pub lose duckload of money

Bad atmosphere, high rent, and poor turnout could cost ECSU \$50,000

By MARK BUDGELL

Skyscraping rent and labour costs, bad atmosphere, and poor student turnout is strangling UTM's Blind Duck Pub.

Pub manager Maxine Dawkins said that this year's costs are so high and student turnout so low that she may not be able to afford the rent that doubled since the pub relocated to the Student Centre.

"We're so far in the hole right now, I don't know how we are going to get out," said Dawkins. "Out in the real world if you're in the red like I am now, you're looking for a new job."

Rental fees for a year in the Student Centre costs about \$25,000, although this year the pub won't have to pay the full amount because construction delayed the opening.

Dawkins said students aren't showing up for pub events because the new pub space lacks the atmosphere of its smaller predecessor.

"It's very sterile, cold, and hard to con-



photo/Avril Loreti

What the duck? How did the student pub end up paying rent in the Student Centre? If students don't begin showing more interest in the pub, it's going to die and administration will turn it into a bistro.

trol," said Dawkins.

Dawkins said that the windows and cement floor in the pub make it too bright and cold and ruin any atmosphere. She also blames some of the rising labour costs on the pub's poor design. She said that because the pub has so many entrances and because the bar is so large, she has had to almost double the number of staff manning doorways, and add an extra bartender.

Dawkins said that the pub's agreement

with Aramark, arranged by last year's ECSU council, is costing too much. The agreement called for the pub to provide wait staff free of charge with the condition that the pub receive all the revenue from beverage sales.

"Wages alone have doubled," said Dawkins.

The Blind Duck Pub is operated by ECSU, and the council must pay debts accumulated by the pub. This year, ECSU president Laurie Schirripa expects

that the council will have to subsidize the pub by as much as \$50,000 and she wants the university to help pay for the increase.

"It is a burden. There's no way ECSU should have to do this," said Schirripa. "I feel that the university has put us in this situation and I feel that the university should pay the costs."

"The administration should have tried to find more subsidization for the building. They shouldn't have built a building

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Administration talks about removing signage

By MICHAEL SCHMIDT

UTM administration has not yet discussed with student leaders the removal of corporate signage in the Student Centre.

Two weeks ago Principal McNutt said he would contact student leaders about changing the signage in the building.

PTS president Jennifer O'Sullivan has been waiting for the principal's call. "I haven't heard anything so far. I'd like to discuss it. If he calls me, I'll take his call."

McNutt said that he has delegated the job to UTM director of public relations, Diana Borowski.

ECSU President Laurie Schirripa said neither McNutt, nor Borowski called to discuss the issue. Instead she had to call Borowski to set up a meeting.

At the meeting, Schirripa and Borowski discussed students' anger with the corporate signage, and what

compromise, if any, could be made. Schirripa explained to Borowski that, "students weren't pleased with the signage. They're far too big, far too much. Surely something more discreet is better."

"They're far too big, far too much. Surely something more discreet is better."
— Laurie Schirripa

administration had expected. "All of us have had a chance to look at it, and none of us are happy with it," she said.

Borowski said that naming parts of the centre for the sponsors was something decided long before she started working at UTM, and has always been a part of the campaign which started in 1992. "A part of that campaign was a recognition plan to which everyone was committed," she said, pointing out that student leaders had approved the entire campaign package at an ECC meeting in 1994.

That package included a list of 'naming opportunities' and the amounts a donor would have to give to secure those opportunities. Opportunities ranged from \$100,000 for the Information Centre, or \$250,000 for the Fireplace Lounge, to \$2,000,000 to name the entire building. Borowski pointed out that the design of the building at the time was radically different than the final product, and so the list should no longer be a consideration.

In October, Principal McNutt said, "None of the donors said they wouldn't give if they weren't recognized in this way."

Borowski said the signage will not be coming down, but will be changed. With that in mind Borowski and Schirripa have agreed to certain criteria. The new signs must be smaller, more subtle, in keeping with the style of the



Now he's painting, tomorrow he'll be peeling. Student leaders are pushing for smaller, tasteful signs.

photo/Avril Loreti

Signs continued on page 2

UTM considers growth

CAMPUS

growth

Part one — Possibility of growth

By MARK BUDGELL

The year 2004 may present U of T with its biggest challenge. In 2004, applications to universities will double because two groups of high school students — the first graduates from a new four-year structure, and the last from the old five-year structure — will want to attend Ontario universities at the same time. The problem has been named the double cohort effect.

For U of T, whose downtown campus has arguably reached full capacity, expansion means improving and developing facilities and programmes at its two suburban campuses, Mississauga and Scarborough. A discussion paper recently released by the university advises that expansion on the St. George campus should be limited. The paper suggests that by developing the suburban campuses' "critical mass," each campus could create more of a "distinctive identity." The paper suggests that expansion at each of the suburban campuses would help resolve the tension between the

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QUOTE OF THE WEEK

"Well, Glenn, why the hell did we build it?"
— Editorial, page 6

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The crafts



UTM students check out the crafts at last week's holiday gift fair. Students and staff bought reindeers made of sticks, red ribbons, and homemade cloth. Proceeds went to AccessAbility Resource Centre and UTM Child Care.

photo/Avril Loreti

UTM students study abroad

By SUMBAL MALIK

As part of a unique programme offered by the Erindale psychology department, two students will be spending a term in Sweden this January.

For a six-month period, psychology students Sasmita Rajaratnam and Zeljka Ridjosic will study at the Stockholm Institute of Education and södertöms.

According to Erindale professor and psychology programme coordinator Stuart Kamenetsky, this particular study abroad programme has only been in existence for three years. Only two students are admitted to the program from U of T every year. "In Europe, it is a very popular programme."

Originally, the intent was to offer a programme between the Erindale Exceptionality Programme and the Stockholm Institute of Education in order to understand how people with disabilities are treated in other countries.

The Stockholm Institute of Education offers courses in English for international students. According to Kamenetsky, it is difficult to transfer credits from a university that is a faculty of education to Erindale, a faculty of arts and

science. As a result, it was necessary for the psychology department to affiliate themselves with södertöms, a completely separate university in Sweden, in order to readily transfer credits for U of T students. Both Rajaratnam and Ridjosic had to get their courses pre-approved in order to be eligible for credits.

**"We both know it's going to be completely different."
—Sasmita Rajaratnam**

To qualify for the programme, Kamenetsky said that students need at least a 'B' average, two letters of reference, and enrollment in an approved programme of study. Kamenetsky also cites good personal and problem solving skills, and previous residence in a foreign country as being assets.

Unfortunately, the limited resources at Erindale make it difficult to continue such a programme and extend it to include a greater number of students. Kamenetsky explained how the lack of an international exchange office at Erindale hinders the availability of more study abroad programmes, and threatens the continuation of such

programmes in the future. There is a currently a possibility of creating a part-time position that would exist all year in order to allow the programme to continue.

Although the students from the previous year's exchange had not returned in time to provide feedback, for a time, no eligible candidates were to be sent on the programme. Despite this initial barrier, the programme was still implemented.

While residence will be provided, the students are responsible for the plane ticket and costs of living.

Rajaratnam explained how she actively pursued funding from ECSU, SAC, and Erindale College Financial Services by writing letters. In her letters, she presented the study-abroad programme as a good opportunity for UTM to represent all of U of T. She also gave them a suggested budget for the plan. She was successful in receiving a bursary from each organization.

Having spoken to one of the students from last year's exchange, Rajaratnam said, "she recommends it 110 per cent. She said everyone should have a chance to do something like it."

What do the two psychology students anticipate for themselves in Sweden?

"We both know it's going to be completely different," Ridjosic said.

At Swedish universities, students take only one course per a four or five-week semester. "The teaching approach is different in Sweden. You learn from other students instead of just lectures," said Rajaratnam. She is looking forward to class sizes of 20-25 students.

Furthermore, the residence system does not exist in Sweden, as students stay in off-campus housing.

Rajaratnam is looking forward to time given to conduct comparative studies. At the institute, there is an option available to conduct surveys and give out questionnaires in neighboring Norway and Finland.

Aside from psychology courses in their field, the two students will also have the opportunity to pursue most courses outside of their discipline. "One course is a history credit: 'Approaches to Nazi Germany,'" Rajaratnam said.

Both Rajaratnam and Ridjosic leave in January.

Signs on hold

Continued from front

building, and respectful of the donors. The architects and sign designers have been asked to come up with new alternatives based on those criteria.

"My impression is that all the signs will be coming down, and little plaques will be going up," said Schirripa. Borowski told the architects to stop putting up signs for now even though there are more signs to come. Among other things, the club rooms on the second floor will be identified with a small sign sponsored by UTM alumni.

Borowski feels students have misunderstood the project, and that recognizing the donors is important. "It's common practice in a capital campaign. The intent is to say we're proud to have done this with all these other people," said Borowski. She also pointed out that students donated the majority of the money used to build the centre, and as a result they have the right to name the building.

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Winter Warmup - Nov. 30 and 31

Clothing Drive ends Dec. 1

SC

UTM students find the beef



Scott Reynolds tells Principal McNutt that he's upset with the ECARA situation.

photo/Avril Loreti

BY MARK BUDGELL

Students gave the meat to administration and student leaders at last week's "What's Your Beef" forum hosted by ECSU. Questions covered topics such as the dismantling and rebuilding of ECARA and increased athletics fees, the Student Centre, and clean facilities.

The forum sported a panel consisting of Principal McNutt, Glenn Walker chief administrative officer for UTM, and representatives from Aramark, athletics, ECSU, The Medium, and residence.

Students confronted McNutt about how much student input was considered before the students athletics council was dismantled.

"Students on round tables and committees were chosen by you," said fourth-year student Scott Reynolds. "I wouldn't have agreed and I would have put up a strong opposition."

Reynolds complained that the process undermined the student voice.

"You're going to set up a new council and we're going to have a student voice again. But the damage will already be done," said Reynolds. "Once you've designed the system, you've already under-

mined the process, so what's the point of the student voice?"

Reynolds asked the principal if the purpose behind dismantling ECARA was to increase student fees.

"There was certainly no agenda to raise fees," said McNutt. "There was an agenda to be financially responsible."

"Once you've designed the system you've already undermined the process so what's the point of the student voice?"
— Scott Reynolds

Another student asked Mary-Ann Pilskalnietis director of the centre for physical education when elections for a new athletics student council would be held. The student complained that "fees are going up and services are going down."

Pilskalnietis replied that "there will be an election held soon that will follow the rules of the old constitution."

Christina Hosein residence head don said that athletics should withdraw the new \$50 user fee because they didn't consult students.

"I think it should be retracted and called to a referendum," said

Hosein. She encouraged students who have objections to the fees to express them in writing and submit them to The Medium.

Students also questioned Pilskalnietis about intramural league fee increases, including the new \$40 ball-hockey fee.

Pilskalnietis said that athletics used the fees to train staff and improve equipment, but pointed out that "the ability to address it all [equipment shortages] is impossible."

Will Eleazar asked the panel about the completeness of the Student Centre, and called its corporate decals "cheesy."

"The signs are cheesy," said Eleazar, "and it doesn't feel finished or look finished. This is my last year here and I want to know if I'm going to get full benefit of this thing."

The principal said that administration is discussing alternative forms of corporate recognition with the ECSU board, and he also said that shortages and budget constraints have slowed the completion of the Student Centre.

Scott Reynolds also questioned facility resource staff's short weekend hours.

"I come in on Mondays and I can't use the washrooms [because they are so filthy]," said Reynolds.

ECSU hosts Alcohol Awareness week

BY MARK BUDGELL

ECSU wants students to drive safely during the holiday season.

The council is hosting an Alcohol Awareness campaign from today until Wednesday to encourage students to be responsible and remind them of the consequences of impaired driving.

"We thought that it would be appropriate to have the event during the holiday season because of the increased frequency of alcohol related accidents," said Preena Chauhan, ECSU vice-president of administration.

To make the effects of impaired driving more salient, campaign organizers are placing a vehicle involved in an alcohol-related accident on the five-minute walk with a banner reading "This car can be replaced, but lives lost can't."

The campaign will also include an alcohol awareness pub where pub staff will give designated drivers free soft drinks and a guest speaker who will talk to students in the Meeting Place about the consequences of impaired driving.

"It's more preventative than anything. It's all about responsibility," said Chauhan. "We're not saying don't drink, or don't have a good time, just be responsible."

Police will post a RIDE programme near campus during the campaign.

The council is also hoping that Mississauga Transit will provide information about its free New Year's alternative transportation offer, and that companies like Brewers Retail, the LCBO, State Farm, Labatt's, and Molson's will help sponsor the event.

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Chauhan writes the book of scholarships

BY JENILLE PRINCE

ECSU vice-president Preena Chauhan is compiling a handbook to make sure that UTM students are fully aware of available financial awards.

Within the next week, a handbook containing information on scholarships and awards, entitled the "Scholarship Resource Guide," will soon be available in the ECSU office. This book features, among many things, an application for the Student Recognition Achievement Award. Criteria for this award includes community service, involvement in Erindale student clubs and organizations, and a sessional GPA of 3.0.

The booklet will also contain descriptions of other scholarships available to students, and a list of Web sites for those interested in finding out about

Ontario and Canada-wide awards. Students will also find information on whom to contact about the types of awards that are offered, as well as related academic and extra-curricular requirements. Awards officer Hugh Clark and Chauhan can both provide advice.

"I encourage students to come talk to me," said Chauhan. "I want students to take advantage [of ECSU's presence in this area]."

This booklet and its potential to help students has a personal meaning for Chauhan, who believes that the awards' financial benefits are less important than their ability to boost student morale – and perhaps even grades – by motivating people to become more involved in campus and community activities, or

aim for higher marks. She knows the value of getting advice and support from school administration when it comes to seeking scholarships. Chauhan credits a former guidance counselor with giving her the confidence to apply for awards. In the guide's Editor's Note, she states: "I had some really good advice from my mentors when applying for scholarships in the past, which inspired me to put this information together."

Besides the upcoming ECSU booklet, students can find information on scholarships and bursaries on bulletin boards in the North and the South buildings. Any inquiries regarding the booklet can be answered by visiting the ECSU office, or contacting Chauhan at 828-5249.

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Feds breaks promise to end child poverty

PCAP holds "Silent Vigil" to remind government of promise

By TRACY MONIZ

The Peel Coalition Against Poverty hosted a 'Silent Vigil' last week to mark the tenth anniversary of the House of Commons' unanimous resolution to end child poverty by the year 2000. With just one month to go, there are still 1.5 million children living in poverty across the country.

The 1989 government commitment states, "This House ... seek(s) to achieve the goal of eliminating poverty among Canadian children by the year 2000." Despite the decade-old promise, child poverty has risen in Canada from one in seven children under the age of 12 in 1989 to one in five children living in poverty today – an increase of 463,000 children. In Ontario alone, there have been an additional 294,000 children since 1989 living in poverty.

A silent protest against child poverty, organized by the Peel Coalition Against Poverty (PCAP) and Campaign 2000, was held at St. Paul's United Church in Brampton to "re-ignite the promise" to Canadian children. In a press release by the PCAP, facilitator Rhonda Collis said that the evening was meant to "inspire everyone in the Peel community to get involved in addressing the issue of child poverty."

As part of the PCAP's effort to promote awareness, 100 posters drawn by fourth and fifth grade students in the Peel region were on display to address the question, "What does it mean to be a

poor child living in Canada?" The goal was to provide a child's perspective on poverty. According to some students, being impoverished means to "to have no food or shelter," "to have no proper clothing," and to "not have what other people in the world have." To others it means "to have no celebrations," "to be lonely," and according to one student, to be poor means "to have no glasses to see properly with."

Statistics Canada defines a child as 'living in poverty' if he or she lives in a family that allocates over 55 per cent of its income to the basic necessities: food, clothing and shelter. As of 1997, there

an impoverished family. "The last ten years of my life have become really hard," she said. During this time, Legere said that she often found herself without food, water, or shelter. "I've ended up on the streets with my family. Now, I have to save every cent I make so that I don't end up there again," she said.

Legere, who left school at the age of 15 due to financial necessity, feels that she was forced to grow up quickly. "Since I was 14 years old, I had to work to survive. I would have loved the opportunity to study – to go to college or university, but survival comes first," she

Campaign 2000's web site (www.campaign2000.ca), were designed as a "wake-up call" to government leaders that child poverty has become a serious problem in Canada. "Too many government members are sleeping on the job when it comes to child poverty. We need a big noise to wake them up," they wrote.

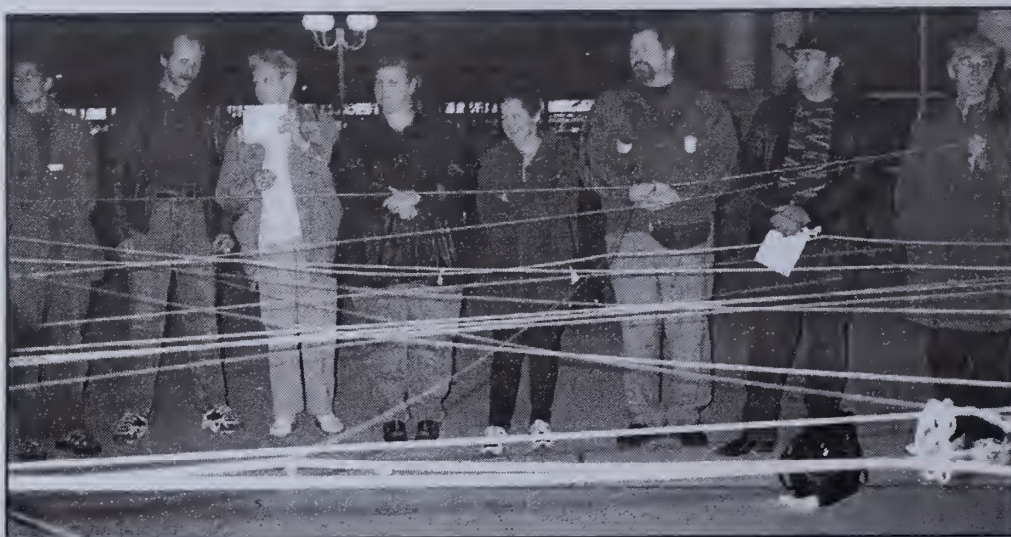
Storti believes that although the House of Commons resolution was a "noble statement," the larger issue is not being properly addressed. "If family poverty is not dealt with, how can they (the government leaders) begin to deal with child poverty?" he asked. Storti

A media release issued by Campaign 2000 earlier this year addressed the federal budget's failure to take child poverty into account. "There is no plan for children in this budget," said Laurel Rothman, National Coordinator of Campaign 2000. The release also states that the government, in its budget, "ignores the present and future health costs of child poverty." The problem of inadequate childcare programmes and a need to guarantee "safe and adequate" housing for low-income families is emphasized.

According to Campaign 2000's 1999 'Report on Child Poverty in Canada,' the cost of "affordable housing is increasing beyond the grasp of many low-income families." From 1989 to 1996, the number of children living in unaffordable housing increased by 91 per cent – from 320,000 to 610,000. "There is a seven-year waiting list for low income housing," said Storti. This translates into 96,000 Canadian households waiting for assisted housing in large urban areas. The building of affordable housing, however, has dropped significantly since the 1980s when over 20,000 units were built annually. In contrast, from 1994 to 1998, an average of only 4450 units were built.

"We hope the vigil will inspire everyone in the Peel community to get involved in addressing the issue of child poverty," said Collis.

The procession concluded around the steps of Brampton's City Hall as community members gathered in a closing circle. "Right about now there are thousands of people in hundreds of communities looking down on their candles burning in their own silent vigils, to commemorate and remember that we still have child poverty in Canada," said Collis during the vigil. "We are therefore connected through our shared concern."



Community members make commitment to help end child poverty with symbolic web of connectedness at last week's silent vigil.

photo/Tracy Moniz

were 814,000 children living in families with incomes of less than \$20,000 annually.

The evening vigil opened with two guest speakers from Peel Region who delivered personal accounts of what it is like to grow up in poverty. 17-year-old Jenny Anne Legere was brought up in

said.

In this spirit of unity, the church bells chimed at six p.m. to announce the candle-lit procession. Approximately 40 people silently walked down Brampton's Main Street behind a banner that read "Keeping Our Promise to the Children." The bells, according to

said that decreases in welfare and affordable housing have only furthered the problem of poverty. "They're putting the cart before the horse. By cutting down on social assistance, parents struggle to make ends meet. This, in turn, affects the children. They are not going to end child poverty like this," he said.

Expansion an opportunity to develop UTM identity

Continued from front

campuses and St. George by allowing for "genuine three-campus planning in a way that has not proved possible within the existing configuration."

According to the document, UTM could see an increase of 60 to 100 per cent in enrollment because of the double cohort. UTM Principal Robert McNutt says that, if properly planned, UTM will benefit from the situation.

"I think it's a golden opportunity for suburban campuses to grow to the right size," says McNutt. "If the two suburban campuses make up a bigger proportion of the university, then they will have more say about what goes on within U of T."

McNutt says that expansion won't occur unless proper funding is in place.

"The space is there. The question is: will be the money be there? The president so far has been adamant, and I back him 100 per cent, that if the money isn't there we shouldn't expand," says McNutt. "Because if we continue to expand on the margin, all we are doing is making the educational experience worse for the students who are coming to university."

Student life

According to McNutt, expansion at UTM would include new athletic facilities, residence housing, parking facilities, and academic buildings. He says that he fears that UTM administration may not be able to complete some of these projects on time for the increased enrollment.

"My real worry is that the double cohort is coming very fast," says McNutt, "and in order to get the people in place and to get the buildings built we have very little time because it takes two to three years to construct a building."

Mike Lavelle, director of residence at UTM, says that the university would have to expand residence and that the expansion would change the residence community.

"I think what you're going to have to do is create a community with first-year students," says Lavelle. "If we build [another residence] close to phase six we will create a nice village."

Some students say that too many changes would hurt the campus.

"I think this school is nice the way it is," says fourth-year crime and deviance student Jessica Franzen. "If you want to go to an overpopulated campus with buildings and pollution everywhere, go downtown," says Franzen. "If you want to go to a school located in a park with clean air and wildlife, go to Erindale."

ECSU president Laurie Schirripa shares Franzen's views.

"I think as the campus grows people are going to feel less connected. I think one of the reasons people do come to this campus is because it is small," says Schirripa.

Schirripa, however, says that she would like to see Mississauga Road expanded to reduce early morning traffic congestion. McNutt says that, although he feels that the city of Mississauga should widen Mississauga Road, he thinks the uni-



Natural views like this one at UTM may change in the near future as the campus expands to meet increased demand.

photo/Avril Loreti

versity will likely construct new entrances to the campus.

Quality of education

According to the discussion paper, the university will have to deal with a significant increase in the number of professors retiring at the same time as the double cohort effect. The paper describes the change as both an opportunity and a challenge, even without expansion, for maintaining the vitality of U of T education.

The document also indicates that expanding programmes with a high student to faculty ratio, without adequate funding for more professors, would not improve the student experience.

rience.

According to McNutt, the government has not committed to help pay for the extra instructors needed to maintain the quality of classroom experience. McNutt also pointed out that competition for the best instructors will increase because so many professors will retire at once.

"It's going to be very competitive to get people," says McNutt. "The U of T name has been successful in attracting good people to the campus because of its reputation."

Lavelle, however, says that finding quality instructors won't be a problem.

"Of course they will [find quality

instructors to fill the empty spots]," says Lavelle.

"The university has been around a hundred years and they've replaced professors before."

"Four or five years ago they were giving Ph.Ds to people who had to drive cabs. Pull them out of the cabs and give them jobs," says Lavelle.

Next week:
Part two: Where do we put the extra students?
The Medium's stance on campus growth

Blind Duck broke

Continued from front

they couldn't afford to run. They shouldn't burden students just because the community didn't come through," said Schirripa, referring to the Student Centre fundraising campaign headed by Ignat Kaneff.

"They're still relying on students to cover costs," said Schirripa. "That's pathetic."

"In the past we used to get about \$5,000 in rent from Aramark for a space in the old pub and we don't get that anymore," said Schirripa.

Chief administrative officer for UTM Glenn Walker said that it is unlikely that the pub, or anything else in the Student Centre, will receive any subsidization from the university.

"The university doesn't subsidize anymore," said Walker. "If you build it, it has to stand on its own two feet."

Walker said that coping with debt is not a new experience for the pub, and that the pub has only made a profit — about \$13,000 — once.

He said that the pub's rent is a burden because student administrators chose not to increase student levies to pay for it.

"They're paying rent because they had a choice," said Walker. "They could have increased the fees students are paying for the operating costs."

Walker also blamed losses paid in wages to wait staff, on poor planning by past ECSU student leaders.

"No one forced them to [make the agreement with Aramark]," said Walker.

Walker said that the Student Centre's inability to attract student interest may be the cause of the pub's plight.

"Students go to the Meeting Place because they have the library, lecture halls, and athletics. That's why they're staying there, they want to use the facilities," said Walker. "Why would they want to go [to the Student Centre]?"

Scarborough, U of T's other suburban campus, has experienced similar problems with its pub, The Attic, which will close in January.

According to Liam Mitchell, SAC Scarborough chair, The Attic was run by the Scarborough Campus Student Council until it became too much of a financial burden. Since then, pub nights have only occurred when clubs and organizations on campus have sponsored and organized the events. Until recently, a student was managing the space during the day and selling items like coffee and donuts. However, Aramark, which has a food services contract with Scarborough, took over the operation this year when it discovered it was making a profit. Aramark was unable to sustain the operation.

Company donates library to UTM

30,000 journals and 2000 monographs worth \$350,000 given to UTM

BY SHANNON SLAGHT

Bodycote Ortech Inc. recently donated approximately 30,000 volumes of scientific journals and 2000 monographs to UTM.

"Bodycote Ortech Inc. is pleased to donate a major portion of its scientific library to the University of Toronto. I believe it is important that such a historical collection of books be retained and preserved," said Gordon Lawrence, president of Bodycote Ortech Inc. "The University of Toronto is an excellent environment where this significant collection will be effectively utilized."

Bodycote determined that their library was too expensive, so they

decided to donate their books and journals to the University of Toronto.

The donation, appraised at \$350,000, was selected by librarians and faculty from a serials holding list, and cover subjects in chemistry, environmental sciences, biotechnology, pharmaceutical development, and materials sci-

"Bodycote Ortech Inc. is pleased to donate a major portion of its scientific library to the University of Toronto."

—Gordon Lawrence

The donation has created new jobs for students. Last summer, the library hired approximately eight students to help in the lengthy process of binding, cataloguing, and shelving the journals. Since library staff had to integrate the journals into the existing library, all of the stacks were reshuffled.

"This is a testament to how hard some people worked during the summer," said head librarian Cathy Matthews. As much as 40 per cent of the books and journals have been shelved to date. They expect that all of them should be shelved and ready for use by next fall.

A complete list of the new journals should be on the Internet soon.

Principal McNutt thanked Bodycote Ortech Inc. for this donation at the company's official opening on November 23, 1999. McNutt and librarians are still discussing ways in which UTM can show its appreciation within the college.

With files from Christopher Allsop



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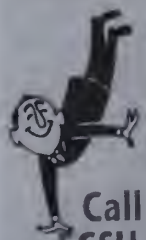
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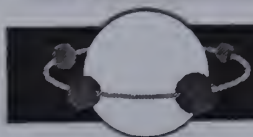
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EDITORIAL

THE MEDIUM

VOLUME 26 ISSUE 13 CIRCULATION 5000 November 29, 1999

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Blind Duck blues

Last week, two things became apparent. ECSU is going to have to forfeit the Blind Duck Pub unless it comes up with tens of thousands of dollars, and Glenn Walker, the chief administrative officer for UTM, has a talent for making moronic comments on the record (see cover story).

Walker made the nutless comment that "no one forced" student leaders to make the pub agreement with Aramark. Sure, ECSU made the final decision, but only after months of pressure and bad advice from single-minded administrators bent on saving face by erecting this half-baked Student Centre.

It's disgusting when administrators blame students for something that is in large part their fault.

Administration wanted the Student Centre as much, if not more, than the students did. During the Student Centre referendum, administrators begged ECSU to let them pay for the referendum and write the referendum material. Administrators, like Walker, poured thousands of their own dollars into the building. Administrators, like Walker, stayed up until the wee hours of the night to hear the results of the referendum – less than 10 per cent of students bothered to vote. Hell, the principal made the Student Centre one of the primary goals of his term in office.

But now that the Student Centre is open, now that we can finally use this place, administrators, namely Walker and a few others, are distancing themselves from this blasted building. Walker made the brainless comment that "Students go to the Meeting Place because they have the library, lecture halls, and athletics. That's why they're staying [in the South Building], they want to use the facilities ... Why would they want to go [to the Student Centre]?"

Well, Glenn, why the hell did we build it?

We predict that Erindale students are going to lose their pub, unless somebody steps in and devises equitable rental fees.

The Blind Duck Pub is losing more money than ever before. The pub has to pay for extra bouncers to cover the extra exits. The pub has to pay for wait staff. The pub has to pay twice as much in rent than it did last year, but the pub doesn't have double the capacity.

Of course, they don't need double the capacity. The pub can hardly attract the crowds it did last year because the pub's design isn't people-friendly. Judging from its layout, Kohn Shnier, the architects of the building, should be able to make a good living designing barns and shoeboxes.

If the pub can't break even, ECSU – and the full-time students of Erindale College – will have to make up the difference.

Things need to change now before ECSU goes belly up trying to keep student space open to students.

•Administration needs to shut down the Meeting Place so that those students are forced to relocate into the Student Centre. Until they do this, the Student Centre will be the building that nobody wants.

•During the Student Centre referendum, Principal McNutt said that the Student Centre was going to be the flagship foodservice at UTM. It isn't the flagship food service facility and it can't be the flagship food service location while better food services exist in the South Building. Administration needs to relocate Mr. Sub and Tim Horton's into the Student Centre, and direct the rent of these operations into the Student Centre.

•Prior to the referendum, administrators said that the operating costs of the Student Centre were "shaved pretty fine." Administration presented students with low-end numbers to ensure that the referendum passed, but, obviously, those numbers can't support the needs of the Student Centre. The operating costs of the Student Centre need to be realistic if we are to have a successful Student Centre.

•Glenn Walker and other administrators like him need to pull their heads out of the cement and realize that the Student Centre is as much an administrative project as it is a student initiative. They need to clue into the financial consequences students are going to face and take responsibility for some of the centre's shortcomings.

•Most importantly, students need to support the Blind Duck Pub. If they really don't want it, they'll lose it.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. Tracy Moniz courtesy of Verbosity Inc. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

We have a canned food drive competition with ECSU. If you care about The Medium, send us cans. All proceeds go to local charities, unless we get hungry. Cyrus bought bad weed last night, at least that's what I hear. Cyrus is scary when he's stoned, according to Jen, because his eyes dilate until his eyes are nothing but pupils. Adam thought he was going to die. Robert and Richie say stay away from that shit. If Melinda keeps calling, we're going to have to have the phones disconnected. Mark, tell your girlfriend to buy you a cellphone. I need to use the phone! Adam: sorry for all the ribbing. We know that you're a perfectly safe date. The Medium is starting a new club on campus – the Association of Stupid Shitheads (ASS). If you want to be an ass, e-mail medium@canada.com. Our first honorary ASS membership goes out to Glenn Walker. Congrats!

Be careful crossing Student Centre Avenue, duck!



LETTERS

Art ain't apples and oranges

Dear Editor,

The last two editions of The Medium presented a bitter view of the art and art history programme. Some of those interviewed in Tracy Moniz's article "Drawing Crowds," and David Namisato in his letter to the editor, expressed their dissatisfaction at not finding the intensive technical instruction they were looking for in a post-secondary education. Others have felt the same way. Some have left art and art history to join other programmes at Sheridan College. If you want to learn how to illustrate someone else's concept or how to create an image of almost photographic quality, then illustration is the program for you. If you want to learn to draw the human form expertly,

or create a series of frames that show a millisecond progression in characters' actions, then you may want to consider animation. The names of these programs make it clear what they offer, just as the art and art history moniker explains its offerings. You will learn about art: what art means, what art has meant through the ages, how to go about creating art, and what it means to be an artist.

What's the point in comparing apples with oranges, or comparing illustration or animation with art? Popular culture frequently confuses art with entertainment, but art goes beyond simple "mind candy" to challenge us – to challenge our preconceptions, challenge our intellect. The purpose of art is not to reproduce the visual stimuli of our world so that

viewers can feel comfortable about their ability to recognize it instantly. Art unnerves because it does not tell. It suggests. It does not describe. It presents. It presents another person's vision, something we might otherwise miss or fail to see, then leaves us to figure it out for ourselves, to make that connection with another human's experience.

The art and art history programme pokes and prods at our minds. It can frustrate those inside the programme and confuse those outside looking in because art is not easy to teach, learn, make, or understand.

Laurie Kallis,
about to graduate from the art and art history programme.

Self-taught success

Re: "Art and Art History a disappointment," November 15, 1999

Dear Editor,

It is unfortunate that students are finding the art and art history programme unsatisfactory. What students fail to realize is that it is their own ambition that will make them competent and successful artists, not the high cost of a university education.

I know many artists who graduated from the Ontario College of Art and Design (OCAD) and complain of not having learned anything until fourth year. Fiona Smyth says she learned more in high school than in her three years at OCAD. I also know many artists in Europe who complain about their agonizing first three years in school copying old masters. And I will not even begin to mention the many artists I know who are self-taught and successful.

So I ask David Namisato and all the other people who complain about the art and art history programme: What are you doing for yourself, the Fine Arts Students Association, the Blackwood Gallery, the Art Gallery of Toronto, the school spirit, and art in general that you expect in return from your school?

Italo Abate, third-year art history specialist

TA strike alarming

Dear editor,

The possibility of your TAs being locked out or going on strike should be a cause for alarm. But as a TA, I feel that Erindale students are being misled about the negotiating process.

Our bargaining team approached the university in June to reach an agreement before classes even started. We have been without a contract since September 1 but have kept negotiating for the past three months in the hope that we could avoid a strike.

We don't want to stop teaching, but we also don't want to keep paying \$1000 more in tuition than we make in wages. Unfortunately, the administration's only offer means that at the end of three years, we'd be paying even more – \$1600 over and

above what we make. We can't afford to pay to work at U of T.

The issues affect you not just now, but in the future. Why would the best graduate students choose U of T when York and even McMaster pay better? What's going to happen to the level of undergraduate education in the future if the university isn't willing to pay for quality people?

For us the choice is clear: either keep subsidizing U of T and fall farther below the poverty line, or force U of T to use its multi-million-dollar surplus to offset the high cost of our tuition and to keep us in our labs and tutorials.

Sincerely,

Ann Martin

Letters Policy

We reserve the right to edit for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect

opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

OPINIONS

Zwolle and the shrinking Zeider Zee Living proud and healthy

By JOHN CURRIE

Zwolle, Netherlands

Nov. 3, 9 pm.

Greetings from Zwolle, the Netherlands, an hour and a bit north of Amsterdam. I have yet to see old Zwolle, but the suburban part is still interesting because it is European: neat and tidy, well-planned and managed – okay, anal retentive, but only in the best sense.

The country has a right brain too, and I'm sure I'll see it in Amsterdam.

I am staying with my Dutch friends, Fred and Jaap. Fred is a former KLM purser and at the moment a Christian minister and teacher. He has a master's degree in Coptic studies. Jaap trained as an engineer and spent much of his life in a well-paid, highly-stressed technology management position. Both are world travellers and the best hosts in the world. Their apartment is spacious, minimalist, tidy, quiet, and very comfortable. I feel like I'm in an Ikea store, but I like it. I like the European, practical, quirkiness of it all.

Jaap, who turns 50 tomorrow, retired a few years back. Jaap lives to fly. Today, he flew us to Texel, an island in the North of Holland. Today I saw many dykes (and I haven't yet been to Amsterdam). What would have taken four hours by car took 45 minutes in a little plane.

The Netherlands are mostly water. The Dutch are environmentalists – Fred says that political parties here do not have a hope to get in if they haven't some kind of green platform. (Of course, land is at a premium and the economy here booms, and so space and moola allow for environmental concern). Although the landscape also looks like an Ikea bedroom, the Dutch manage their land and water with care and foresight. Canada, wake up.

Fred and Jaap grew up with polders (a polder is a human-built island) rising in the place of the shrinking Zeider Zee (the main lake). We passed an old wooden pier, surrounded now by green grass and thin highways. To me, the smell of the upturned earth in rows of flat, square fields was the smell of birth. Fred called it the smell of honesty.

We landed, and I met Nico from Texel. Nico is Texel's tower operator. He gave me a postcard that shows his and his wife's planes with their initials as the airplanes' codes. "We gave them out at our wedding," he said, "and people didn't get it. They just saw aviation, you know, and didn't give it a second look." He then showed me a picture of him flying over huts in Ethiopia.

"If you see any aviators down there," he said, referring to my upcoming trip to Ethiopia. "say 'hi' from Nico from Texel."

I have brought warm weather with me. Today was sunny and picturesque and highly unusual for the Netherlands in November. The three of us went for a bike ride across the national parkland. We saw the dunes. We saw the kiefits, indigenous birds with striking crown and tail feathers.

We sat in the Texel Hotel Restaurant. The sun filtered in on

us through large glass windows. Air memorabilia like Lufthansa roller tables of cutlery filled the room. A Bittersweet Symphony and that catchy new Foo Fighters song played on the radio. A fat, happy, gray Buddha garden figure sat under a wooden airplane plant holder and smiled with his eyes shut.

We ate Dutch food: thick pea soup with sausages, a rye bread with ham and mustard, and brokets (yummy breaded meat and veggies).

The best part of Dutch eating are the multiple courses.

When we returned home we found that the airport had received a Mayday from a plane like ours, out for a pleasure trip at the same time as us. It disappeared from radar.

We drove back to Zwolle past rows of farm and green and neat square chunks of earth.

John Currie is a recent alumnus of the University of

Toronto at Mississauga's Professional Writing programme. Currently, John is on a six-month internship with CPAR, an international health and development organization, in Ethiopia, Malawi, and Uganda. The internship is funded by the Canadian International Development Agency and is part of the federal government's Youth Employment Strategy. John began his trip with a brief stopover in the Netherlands.

That magical moment

By MICHAEL SCHMIDT

It was a Tuesday night, and I was avoiding a number of overdue essays at the pub. I sat at the end of the bar with three of my friends at about 9 p.m. We chatted, drank, and ate. Did I mention we drank?

The pub was busier than usual – it was Toonie Tuesday – and small groups similar to ours sat at tables and on couches scattered around the room. They closed off the gates to the outside world – you know, the ones they designed with slots large enough to pass a beer through? I guess it's better than those scary paper signs with "No alcohol beyond this point" scrawled in black marker that they hang during the day. We hadn't been there very long when I experienced that magical moment when underage drinking actually becomes illegal at the Blind Duck Pub.

It was at that moment that a big, burly bouncer-type person appeared beside my friend. In his authoritative, manly voice he said those magical words that heralded the beginning of a new age, an age of segregation between those too young to imbibe, and those just old enough to partake of the sacred ritual. He said, "Hi, do you guys have I.D.?"

There I sat, beer in hand, and listened to the bouncer ask for I.D. (you see the irony, right?). I produced my right to drink from its little plastic folder. After checking our licenses, he branded each of us with the mark of the chosen – a little, lowercase "e" on the backs of our hands with indelible ink. With a "thank you," he disappeared into the crowd – okay, so it was more like a gathering – to brand others.

I turned and said with awe, "Friend, did you see it? We witnessed a miracle few will see in their lifetimes."

"What the hell are you talking about?" he asked.

Well, I can forgive him. He must have been in shock.

"The rite of passage!" I exclaimed. "Didn't you see? A moment ago we were mere mortals surreptitiously sipping ale at this bar, and now ... we are allowed to drink."

Ah yes, how strange and beautiful. During the day, and right up until that moment, I could have walked into the

pub, sat anywhere I pleased, and ordered a beer. I could have ordered many. In fact, I could have become blind, stinking drunk, had I been so inclined, even if I was underage because before that magical moment on Tuesday and Thursday nights, they don't check for I.D.

Why do they do it? Why do they bother? It seems to me a strange thing that all day long students can order alcohol without having to show proof that they are 19, but once the clock strikes 9:30 p.m., look out, baby, it's trouble!

It is not for arbitrary reasons that we have drinking laws. The point is to discourage underage drinking, and to protect minors from the effects of an addictive substance. I guess it is hoped that once they turn 19, people will drink maturely. Ultimately it is done for a greater good, for something moral. At the Blind Duck Pub, however, this pesky law

seems to be something observed as a legal obligation, rather than a moral one – "Uh-oh! It's 9:30. Quick, Bob, I.D. them all before we get in trouble!"

I hear some of you saying, "Hey, I've been carded during the day, maybe you just look old, Michael! Well, if they didn't card me earlier, because I looked old enough, then why did they card me at that magical moment? Why

was I asked for I.D. when I was already holding a beer in my hand?! Shouldn't our bouncer friend have said, "Gee, he's been served. Either the bartender carded him already, or he's old enough. Either way, I clearly don't need to waste my time here."

My friend pointed out that perhaps the Pub doesn't have the staff to handle checking everyone for I.D. during the day, but it's not like there's a giant beer fridge from which we all grab our libations! Either the bartender hands it to you, or the waitress brings it to you. In both cases it would take about five to ten seconds to ask everyone for I.D.

Does the pub have a legal obligation to check for I.D. all day? Yes. Perhaps the better question is: do they have a moral obligation? I imagine many parents, and politicians, would say 'yes.' The law is there for a reason, folks. Think it over, and get back to me. I'll be down in the bar, waiting, hoping, to see that miracle again.

I only hope I'm that lucky.

In his authoritative, manly voice he said those magical words that heralded the beginning of a new age, an age of segregation between those too young to imbibe, and those just old enough to partake of the sacred ritual. He said, "Hi, do you guys have I.D.?"



In many respects, our nation is a mere replica the United States of America. The democratic values we share and our Americanized culture are testaments to this fact. Yet, in search of a "Canadian" identity, we cling with surprising tenacity to the few features that distinguish us. Of all these features, none arouses greater patriotism than our health care system, the envy of the world for nearly 30 years.

Health matters

By ZEESHAN WASEEM

Ironically, it's our love for our health care that may one day be its undoing. Health care has become so entrenched in our collective psyche, and is such a central component of the Canadian mythology, that we are becoming incapable of keeping it viable through innovation and change. Proposals and legislation to alter health and medicare are often met with fierce political opposition. Politicians and policy-makers rarely advocate amendments to the system for fear of public disapproval. And those that do – like our beloved Premier Mike Harris – become so vilified by the media that they reconsider similar courses of action.

If a system is stable, functional, and adequately serving its purpose, recommendations to change it can quickly be discounted. However, when things are in need of improving, things should change. If we are to revive the quality of medicare, Canadians are going to have to develop the capacity to engage in meaningful discourse about change, and then implement those changes.

Having said all this, the country's reaction to Alberta Premier Ralph Klein's recent proposal is troubling. Klein announced that private clinics be paid by the province to perform approved medical procedures, such as cataract extraction and total joint replacement. Not surprisingly, there were public and media cries of "Americanization" and "two-tier" health care. Even the federal Minister of Health Allan Rock joined the act by promising to defend the nation's health care system from proposals aimed at eroding it.

The difference between private clinics and public hospitals is that citizens pay for private clinic services, while hospital procedures are largely covered under health insurance. What the Klein government has essentially done is extend health care coverage to some procedures offered by clinics. However, users of these services may be required to pay nominal ancillary fees. Is this suddenly two-tier? Will the affluent now have greater access to these services? Will the poor have to think twice about going to private clinics? The answers are an emphatic and resounding 'no'.

National health

Continued from page 7

Proposals and strategies such as those suggested by Klein should be discussed in a more favourable manner. Many health care professionals and economists suggest that with the impending increase in demand for health care services by baby boomers reaching their senior years, our current mode of medicare will not only be insufficient, but also unsustainable. National debates must be initiated on the financing and administration of health care, alternatives must be sought to make our system more cost-efficient, the relevance of the Canada Health Act must be openly questioned, the standards of care must greatly improve, and private medicine must be discussed.

Canadians can no longer afford to maintain the status quo that our health care system has enjoyed for so long. Change, though not always easy, sometimes becomes necessary.

Often, principles must be sacrificed for the greater good.

Devil's work

Mark's an insomniac, unless he has to study for a test, Cyrus hasn't created a decent work of art since September, and I can't focus on anything academic. However, The Medium is having a great year.

Life at the Centre

BY ROBERT PRICE

We've received lots of compliments from students, staff, faculty, and other long-time readers. We hear things like: "The paper looks great. Better than it ever has," and "Very professional. Keep up the good work."

As a matter of fact, Satan came by last week to congratulate us on our work. I was talking to Ottavio, a recent UTM alumnus, when the King of Hell walked into the office with his wife and kid.

"Hi. I just came by to let you know that I think you're doing a great job," he said and shook my hand in his red fist.

I raised my eyebrows at Cyrus.

"Did you call on him?" I thought.

Cyrus shrugged.

"Well, thanks. We do the best we can," I replied.

Satan took off his jacket and laid it on the table. "I'm a little hot. We were walking," he said and wiped his forehead.

Satan opened a copy of The Medium. "This is great. Great layout. Look at these great lines. You're really leading the reader," he said as he ran his flaming hand across the

paper. He stopped at a picture of Andy Baghaci and Rose Oliveira.

"Oh, do you know them?" I asked.

"Well, let's just say I keep my promises. I'm going to write a letter to the editor about their performances if you don't mind."

Satan flipped to the letter to the principal we wrote at the beginning of the month. "And this, this is really great. I haven't seen an editorial board do something together for six, maybe seven years."

"Oh, so, do you know the principal?"

"You know, The Medium is the only political entity on campus. Vibe isn't heard anywhere and God knows that those student leaders downstairs won't be able to quit squabbling amongst themselves long enough to accomplish anything. What this campus needs is somebody to get some real political activity happening on campus. You know what I think? I think somebody should pitch a tent in the Principal's office to protest all the nonsense that's been going on at this school." Satan looked at me with red eyes.

"Well, I've got to get this little devil to bed. See you later," said Satan, then picked up his baby and headed for the door.

"Hey, you still have old couches," he said as he left. "I won a lot of souls on these couches."

I laughed nervously.

"Wow. He's a real blast from the past," Ottavio said.

UTM Residence had to cancel the Residence Gym Night because residence administrators did not want to pay Athletics' surcharges. We asked residents, 'Do you think that Athletics is ripping off Residence?'

TALKING HEADS

Photos by Avril Loreti



"I haven't been informed, so I don't want to make a judgment."

- Shannon Goodwin



"Many students are disappointed with Rez Gym Nights being cancelled. They were not only an important social event, they were often an excellent form of stress relief. They felt their needs are not being addressed."

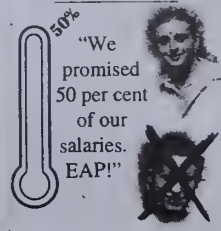
- Kim Walker

"I always used to use the Rez gym nights. Sometimes there's not enough time in the day. It was also a way to meet others in Rez. Now it sucks!"

- Andrew Kim

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Smriti Dev (New College)

Hi, my name is Smriti Dev. I am a responsible, approachable, and enthusiastic student with good knowledge of Governing Council and issues faced by students such as skyrocketing tuition, inadequate financial aid, lack of student housing and increased corporate influence on university affairs. My experience as an executive member of many student associations and student government have prepared me to provide the representation that you deserve. Students need a strong, rational and capable voice to represent their needs and views. Please make the right choice. Vote for SMRITI DEV. YOUR INTERESTS ARE MY INTERESTS.

Ferzeen Dharas (Victoria College)

The Governing Council oversees the academic, business, and institutional affairs of the University. It is the highest governing body. I am running for this position because I enjoy playing an active, defining role in the university community, as I have done over my past three years. If elected governor, I will have the opportunity to influence decisions in the hopes of achieving one thing; improvement of the university community for my fellow students. It is my belief that the University of Toronto is good. It is my goal to make it better. Thank you for your time.

Greg James (St. Michael's College)

Being on a committee takes determination and good will. Working within my North York community as a Board Member for the Heart and Stroke Foundation, I have learned that people have needs, and that those needs must be addressed. As chair of HSFO's Communications Committee, I have acquired valuable leadership and organizational skills. I have also worked for five years in Emergency at Sunnybrook Hospital. With this experience and my academic interests in Life and Political Science, I believe I have much to qualify me as a full-time undergraduate student (Constituency I) on Governing Council.

Vivek (VK) Krishnamurthy (Innis College)

In my two years at UofT, I've taken on a number of leadership positions. I sit on the Innis College Council and several of its committees, I am heavily involved with debating at Hart House, and I also represent Arts and Science students on the Governing Council's University Affairs Board. If elected, my

priorities will be to: 1. Freeze tuition, 2. Accelerate new residence construction, 3. Preserve the University's architectural heritage, 4. Increase accessibility to the University, 5. Ensure that the Varsity Stadium redevelopment is not financed by student levies. Question? Comments? Visit me at <http://webhome.idirect.com/~vivek>

Ahmed Mian (University College)

As the new millennium approaches, the University of Toronto plans to implement many new programs and spend millions of dollars in constructing new facilities. Ultimately the impact upon student life will be immense. Hence at this crucial time there exists a great need for our views to be strongly represented to the university's highest governing authority. I feel my enthusiastic and caring personality, combined with past experiences have equipped me with the skills needed to successfully represent our diverse student population. I would be most honoured if you considered me as your representative on Governing Council.

Lauren Oppenheimer (Victoria College)

Over the past three years of my university career I have come to learn that in order to make your voice count it must be heard. The Governing Council is one of the highest decision making bodies at the university, and most don't even know what it does. As the Arts and Science student representative, I would work to change this. Students must be informed of their choices and consequences that affect them. I will act as a bridge between students and the often too distant decision makers. I will make my voice count so others can be heard.

Biljana Vasilevska (Victoria College)

As a member of Governing Council, I will always represent the needs of students, before the administration. While, too often, previous student governors have quietly accepted tuition hikes, the slashing of services, and objectionable business partnerships, I would try to prevent the University from continuing these practices. I have experience with various campus groups, including Frontier College, Students for Literacy at UofT; OPIRG; CIUT, and have recently started working on student housing issues with SAC. I am a fourth year student at Victoria College, St. George campus, studying English and Philosophy.

* Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

Erindale College
students must
vote at the
College

Meeting Place Poll
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to 5:30 p.m.

(If you are on
St. George on
voting day, you
may vote in
Room 106
Simcoe Hall)

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FROM BEELZEBUB TO BILL GATES

PUTTING VISIONS OF APOCALYPSE INTO PERSPECTIVE



In the blue corner, wearing white trunks, averaging in a mere 140 pounds!

Jesus "El Saviorrrr" Christ!

And in the very, very black corner, wearing very, very black trunks, the king of all that is evil - Beelzebub!

Ladies and gentlemen, Let's get ready to rumble!

(excerpt from "South Park," the Jesus vs. Satan battle)

BY J.J. DEGRACIAS

If the ultimate battle between good and evil was written to reflect contemporary culture, this scene from South Park would be an appropriate depiction. The television programme "South Park" was not the first to depict the ultimate battle between good and evil - this conflict has permeated throughout our culture since the dawn of the human race. It has taken many forms: stories, myths, art, religion, crusades, and wars. In today's society, the entertainment industry is taking on the topic of God versus Satan, proving that this theme may never cease to capture people's imagination.

One of the greatest and most controversial depictions of this final battle is located in the Bible's final book - the Book of Revelations. Many of its symbols suggested events have been interpreted endlessly by scholars who believe that it holds apocalyptic visions. Whether or not this is actually the case is uncertain.

One must understand the time period when the books of the Bible were written. John wrote the book of Revelations during the 1st century CE, a time when the early Christian movement was struggling to survive. During the same time period, the Jews (and many other cultures in Europe, Africa and Asia Minor) were under the control of the Roman Empire. Many religious and political conflicts between the Christian, Roman, and Jewish faiths resulted in wars and persecution. Christian morale was at an all time low. Some abandoned their faith in God and turned to pagan gods.

Apocalyptic literature was not uncommon in the Jewish faith, and similar visions of terror were included in the Apocalypsc of Weeks, the Book of Watchers, the Book of Enoch, and other various texts of both Jewish and Christian origin.

Some followers of the Jewish religion had visions similar to the ones described by John, depicting political powers who were viewed as being allied with Satan. The Jewish doctrine that God would

send his Messiah to destroy the corrupt and wicked in order to establish God's kingdom on earth was a message of hope for those who were persecuted. It also acted as a warning for others who had strayed from the religion.

Although the symbolism in the Book of Revelation has often been applied to today's culture, the book was not originally directed toward twentieth century society. John was concerned that fellow Christians were selling out their faith in order to



secure a more comfortable life. The symbolism he used was meant to reflect his time periods conflicts. Spiritual and political entities made their appearance as part of the cast in this play - the Lamb, the Dragon-Serpent, the Whore, the Beast, and the like.

It was common in apocalyptic literature to represent a major political power with the image of the Beast (Rev 13:1-10). In the first century, Rome had a great deal of political power - it was a city which had "given authority over every tribe and people and language and nation" (Rev 13: 7). Rome controlled one of the largest pagan empires known to humankind.

The mark of the Beast, the infamous 666, was thought to refer to Nero, an insane Roman emperor. In the Greek and Hebrew alphabets, letters were also used as numbers, and Nero was the first emperor to slay Christians in 64 CE. He also killed his mother, beat his pregnant wife to death, and married a boy whom he later neutered. He was the "epitome of everything wrong with a corrupt empire."

John called Rome other names in his letter, such as "Babylon" (Rev 18:1-24), a city the Jewish religion loathed for destroying the temple of Solomon in

587 BCE. Rome was the second foreign power to destroy this same temple 600 years later, and as a result was nicknamed "Babylon" by many Jews and Christians (1 Peter 5:13). Another term is "Harlot" or "Whore," (Rev 17:1-18) which refers to Roma, the goddess personifying Rome. At the time, Caesar Augustus began the trend of worshipping emperors and the city of Rome as gods. Many Christians were pressured by Roman officials and their own neighbours to participate in the celebrations of

these imperial cults.

Even though the "Beast" was neutralized after the collapse of the Roman Empire, the battle between good and evil will never end. The Beast has "reappeared" in figures such as Napoleon, Hitler, Mao, Stalin, and Saddam Hussein. You could even assert that figures such as Bill Gates or Martha Stewart might represent the Revelation's apocalyptic horsemen, proudly attempting to conquer the earth with their colour coordinating towels and Y2K bugs. At least the apocalypse gives some of us the chance to "hope that there could be always new beginnings - even for people like us." (An excerpt from the TV series, Babylon Five.)

APOCALYPTIC VISIONS that never came to pass... thank goodness

California psychic Sheldon Nidle claimed that on December 17, 1996, the end of the world was going to occur when millions of spaceships and accompanying angels arrive. Nidle also believed that the event would result in sixteen years of continual, twenty-four hour daylight. Nidle explains this flubbed prophecy by explaining that angels placed all of earth's citizens inside a special holographic projection in order to give us "another chance to make good."

Self-proclaimed futurist Gordon-Michael Scallion and Edgar Cayce (one of the most famous contemporary psychics and healers) both foresaw shifts in the earth's magnetic poles by the year 2001.

Former newscaster, entertainer, and psychic Charles Criswell King claimed in his 1968 bestselling book that between May 1988 and March 1989, a new aphrodesian sex drug would be released to the American public. He predicted that the drug would cause unrestrained perversion, public sex acts, rape, and incest. He also believed that 1977 would bring a drought so large that it would cause the Great Lakes, Niagara Falls, the English Channel to dry up. He also believed that a chemical facelift cream, to be released in 1980, would cause people to go insane and crave the taste of raw flesh, increasing the number of homicides in North America. His strangest prediction involved an invisible pressure from outer space, which was supposed to destroy Denver, Colorado in 1989, rendering all solids into "a jellylike mass."

-Jenny Matotek



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ARMAGEDDON!!

THE MEDIUM'S SNEAK PREVIEW

UTM vaccinated against the Millennium Bug

By JENNIFER MATOTEK

UTM is adequately prepared for the Y2K bug, according to Sol Kessler, director of facility resources. Six months ago, Kessler and nine other members of the UTM community formed a Y2K Emergency Response Committee, a group that took up the task of composing an emergency response plan for the year 2000.

As project director and chair of the Emergency Response Committee, Kessler says that the committee's 25-page report addresses preparations for each sector of campus services to prevent any adverse effects of the millennium bug. The report includes recommendations for facility resources and utilities, food services, potential payroll problems,

in addition to the issues of health and safety. Although Kessler is extremely confident that UTM is well-prepared for the year 2000, he feels it is important that students take initiative in preventing any Y2K related problems. "A lot of onus is on the individual," says Kessler. "It's everybody's responsibility to be prepared."

Many of the changes implemented by the committee have cost the University of Toronto a great deal of money, but Kessler believes that the funds allotted by the principal to solve the Y2K problem are relatively minimal.

"The investments that universities have to make in order to solve the Y2K problem are minimal in comparison to the costly changes Canadian banks and major compa-

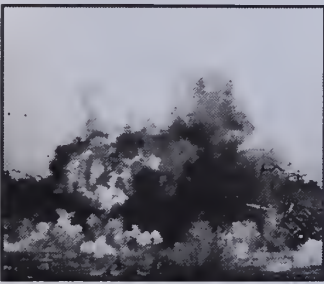
nies have been forced to make in order to be Y2K ready," says Kessler.

To ensure that the plan falls into place without many problems, the committee is setting up a 24-hour hotline at (905) 569-4744, to update UTM students and faculty on any Y2K-related problems. There will also be an up-to-date Web site, and a special bulletin board on campus that will list important information.

But Kessler realizes that such resources may become unavailable, should power or phone lines go down on New Year's Day. "In the event that there's a problem," says Kessler, "all members of the Y2K committee will be on call." He compared the potential loss of phone lines and power to Quebec's

debilitating snow storms last winter and recommends that residence students, who may be unable to relocate over the winter holidays, should stock up on blankets, flashlights, and extra food.

The report, which was supposed to be implemented by December 31, was completed early. "I can honestly and truthfully state that we will be Y2K ready as of December 1," says Kessler. He also noted that the committee is extremely happy about the pushing up of the date, and is confident that the committee has done its "due diligence" by saving UTM from many potential problems. Full details from the report cannot be released until final revisions are presented to the principal.



Sigh... If only UTM officials realized that they're wasting their money on fixing Y2K problems. They should invest more funds in free drinks for students during 1999's last pub night.

The Medium's Limited Edition Millennium Calendar:

January

Collect all 5000!

*FOR THOSE OF YOU WHO DON'T GET THE JOKE, THIS IS THE CALENDAR THAT WILL APPLY IF CRAZY PEOPLE DESTROY THE EARTH.



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Marketing millennium madness

By WENDY JERMYN

What has humanity gained over the past two thousand years? Lots of advertising and marketing tricks.

Marketing ploys that induce vomiting

If you were to believe the media, a history of human achievement could be summed up with commemorative apparel and coins, the millennium diamond, and films featuring apocalyptic visions of the future. The long list continues with amazingly uncreative marketing ploys, like new Cheerios boxes known as "Millennios," and "SpaghettiOs 2000." Both products contain cereal or noodle number

pinching students have learned to recognize the triteness of marketing ploys.

Public versus private partying

Students are most concerned about how Toronto will handle the out of control New Year's Eve parties. Many students have made the decision to treat this New Year's Eve like any other. "Wherever I am, I'm sure I'll be partying," says second year biology major Jennifer Hogg, "but I'm staying as far away from downtown as I can because people there are going to die." Second-year biology student Leslie Harrison says: "The millennium is over-dramatized. Anything that goes wrong will be our own fault." But the fear of angry, psychotic hordes in the city streets is a reoccurring sentiment for most students.

The millennium bug infects everyone

Unfortunately, the Y2K bug may adversely affect the lives of some disenfranchised, unprepared Erindale students. The Y2K at UTM agenda on Erindale's Web site mentions nothing about what students should do if planes crash, ABM machines spew demonic messages, and the world ends. It only blandly states how the University of Toronto at Mississauga will be Y2K compliant, and how they are trying to help all students ward off the millennium bug.

The UTM web page says that it will be the students' responsibility to ensure their own Y2K readiness. Their role is to help students to "achieve that level of compliance." But do students care if their personal computers think that the year is 1900? "I think it's all just hype on the part of manufacturers," says second-year computer sciences student Chinedu Ukabam. "Most of the computers that would have been affected are obsolete, since most people buy a new computer at least once every four years," Ukabam says.

Students concerned about their finances should rest assured that

Canadian banks have been preparing for this event for several years now. The Canadian Banker's Association leaves it up to the customer whether they want to take out extra cash over the New Year. The

CBA warns people about the increased risk of theft if customers choose to withdraw more money than usual. The CBA also wants to remind people that ABMs should be working properly after the New Year. So students should take

note that they can continue to charge that 69-cent breakfast burrito to their Interac card come January 1.

Nifty web sites

Savvy marketers, aiming to cash in on a society ripe with apocalyptic fear are the main source of "millennium bug" hype. Want to get paranoid about Y2K because you have nothing else to do on New Year's? Check out www.moneyprotect.com, a site that has dire warnings about how banks will not have enough money after the year 2000, and so the public must take money out now. But if you read the site's fine print, you'll see that the site is nothing more than a way to sell their guide on how to protect yourself, your family, and your money.

If you want to poke more fun at the millennium, visit www.millenniumhell.com, a snide commentary on all of the laughable things that have occurred in the past 2000 years. Particularly funny is their best/worst list, with "things this past millennium could have done without" (New Coke, the Plague, faux fur), "things we couldn't have lived without" (pizza, electricity, 911) and "Hindsight is 20/20" (perms for men, 8-track tapes, the Crusades).

So how should one celebrate? A smart student may relax at home or with close friends while drinking the official millennium martini (Beefeater), bearing in mind that such a title may not stick for the next millennium. And by the way, the real millennium doesn't actually start until the year 2001.



twos and zeroes.

By turning the word 'millennium' into a product name, companies are exploiting a cheap, meaningless outlet to add allure to their products, because the patent office doesn't really care what gets to be any given 'official millennium' product. It is nothing more than a name, which is particularly revolting if you realize that someone approved having a "SeaWorld Shamu-lennium".

How do students feel about the hype that is engulfing just another new year? An anonymous Erindale student and Gap employee laments the production of the upcoming Gap T-shirts which will feature the words "2000 Gap" on them. "I don't buy a shirt every year that says '89 or '99 Gap," claims the befuddled student. University students aren't buying into the manipulative treachery of corporations, no matter how much money is spent to trademark their items as 'the products of the millennium.'

Other Erindale students are unfazed by the hype surrounding the birth of a new year. Fourth year psychology major Carmen Ali believes that "corporations are using the millennium as a big marketing technique" and feels that penny-

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1999-2000

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January

9th Mike Laval - What do you want from Life?

Mike is the Director of Residence at UTM, as well as a Professor of Religious Studies. Mike's favorite quote is, "I have a Dream..." by Martin Luther King Jr and always encourages us to dream big!

23rd Dick O'Brien - Personal Resiliency

Dick is a consultant in human relations. He works with the COUNCIL ON DRUG ABUSE and is a member of crises teams

Downtown Saturday BUS -next 2 Saturdays
Bus leaves Rez Road at 11:00 to Med Sci downtown & picks up at Med Sci by 6pm to come back. **\$2.00** round trip and same price if you catch it downtown. Payable in cash to the Don on the bus.



University of Toronto at Mississauga

ARTS & ENTERTAINMENT

UTM alumnus discovers the erotic

BY RICHIE MEHTA

Did you think the Erindale theatre season was over after *Pride's Crossing*? It isn't when Terry Costa is lurking around. Costa and a group of artists spent close to 5000 hours working on UNI Theatre's new production, *discovery@erotic*.

Described as a "work in progress," Costa's new play deals with an issue that is deeply rooted in human nature: relationships.

"The whole show is a collage of works of literature," describes Costa. "We use works by Emily Dickinson, William Shakespeare, Virginia Woolf, the Kama Sutra, and even pop magazines."

Known for using non-linear narratives, Costa's reputation for creating engaging, conceptual pieces is legendary at Erindale. "It's another concept piece, it's been put together very theatrically."

The play may be more abstract in nature, but its issues are relevant to modern audiences.

"The show focuses on the idea of relationships, and why it's so hard to come together. How come two people are able to stay together so easily, but two other people can't? The fact that we've gone through hundreds of years of relationships – there is literature from the 16th Century to prove it – and we're still having the same problems shows that the subject is still relevant to today."



UNI Theatre's new production explores the roots of human relationships.

Costa adds that we don't learn from the mistakes people have made in the past. "By using 16th Century literature, people will see that and say 'oh my god! This is still happening today!'"

Not only should these issues hit audiences hard, but audiences will realize the amount of work that's gone into this show. "I've been working on this for two years. I've brought together six different pieces from different times, and composed them to make one piece." *Discovery@erotic* also features original music by Toronto composer Jason Scopes, and art work by Mississauga sculptor Don Dixon.

But the key appeal of this show is its universality.

"*Discovery@erotic* embodies what

UNI is all about," says Costa. "We're attempting to create a thought-provoking presentation of day-by-day realities. Our [society's] similarities are so many that they create conflicts that are so vast."

But it's important to note that part of the show's appeal is that it's not a finished product. "Every scene could be extended into a show: that's how universal and important this subject is."

Given Costa's track record, *discovery@erotic* should stir enough interest and controversy to earn its place as UNI's final production of the century.

Discovery@erotic runs from December 16-18 @ 8 p.m., and December 17 @ 11 p.m. at the Erindale Studio Theatre. Call (905)569-4369 for tickets.

New films take a close look at our place in the world



Gerry Rosenthal, Ben Foster, and Evan Neumann star in Barry Levinson's *Liberty Heights*.

photo/Brian Hamill

Looking back to an ideal '50s Baltimore, one imagines pristine Cadillacs, lots of colourful leaves, fathers in fedoras, and white picket fences.

FILM/REVIEWS

BY RICHIE MEHTA

Barry Levinson's new film, *Liberty Heights*, uses these images to create a portrait of a Jewish family in 1950s Baltimore.

The fourth in his "Baltimore series," (after *Diner*, *Tin Men*, and *Avalon*), *Liberty Heights* is part comedy, part coming-of-age drama, but it has a lot of elements that keep it unique.

Liberty Heights is narrated by Ben (played by newcomer Ben Foster), the youngest brother in an upper-middle-class family.

There are three interwoven story lines in the film. The first is of Ben, and his relationship with a black classmate. Since it is the first year of the new anti-segregation law that allows race integration in public schools, Ben is unaccustomed to associating with other races, and this curiosity drives him into a relationship with Sylvia (Rebekah Johnson), who is black. Unlike conventional films, this relationship is a friendship stronger than any that Ben's friends or family members can understand.

The second story follows Van (Adrien Brody), Ben's older brother. Van's obsession with a blond Cinderella-esque woman he meets at a party is his motivation to live. Once he finds out that the woman is disturbed, self-loathing, and spoiled, this fascination ends.

The third story follows Nate (Joe Mantegna), the father of the family, and his illegal numbers racket. A stern, fair,

and honest man (besides the harmless business), Nate provides for his family, takes interest in his sons' lives, and loves his wife. But this perfect life ends when his business is exposed, and he gets into legal trouble.

The common thread among these stories is change. All of the characters are disillusioned, and come to certain realizations: Ben sees the futility of racism, Van sees the strength in his friendships, and Nate does his best to keep his family afloat through these changes.

Religious segregation is a big issue that underscores all of these stories. But the films' strength lies in relationships. The film shows relationships between people of different classes and races, between people and their changing political climate, and between people and cars – for every automobile, Levinson shows extreme close-ups of the hood ornaments.

The performances are all solid, especially from Ben Foster, whose teenage angst and awareness come across strongly. The adorable Johnson embodies the beautiful, young, dream-girl that Ben finds attractive. Even Brody, who comes across as a veteran actor after surviving *The Thin Red Line*, seems a lot more comfortable and natural on screen.

Levinson's fascination with this period is understandable. In the fifties, when conventions and ideals were constantly shifting, people sought something stable. Levinson contrasts the time with clean-cut images and complex relationships. And you can never make enough films on that subject.

As small a film as *Liberty Heights* is, *Rosetta* is even less mainstream.

Since the success of *Life is Beautiful* and *Run Lola Run*, foreign films have

New book goes up in smoke

News & Smoke

By Sharon Thesen
(Talon Books)

In *News & Smoke*, a collection of her work, Sharon Thesen writes "Poetry: I couldn't care less." I said the same thing when I read this pile of bound toilet paper.

BOOK/REVIEW

BY ROBERT PRICE

Some other lines from Thesen:

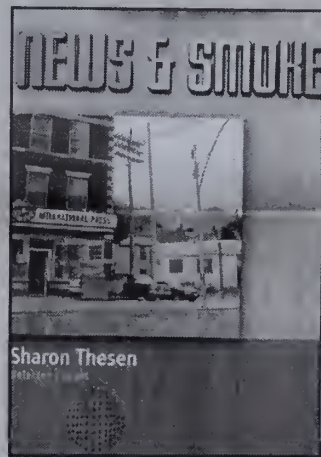
"Long lines, short lines: / two ways of suffocation." I'll say. I barely made it out of this book alive.

"I suppose this comes from the pain of living, which is like being stabbed." So is your book, Thesen. It's like being stabbed in the eyes.

"Stories laugh at me." And so do I, Thesen. So do I.

As far as Canadian poetry goes, this may as well be Greek. It's inaccessible. Thesen writes for herself, or maybe her time – these poems were written in the

early seventies – not today's reader. Either way, this book is like a dead cat – leave it on a shelf and let it collect dust because nobody's going to read it.



Thesen's only hope is that some bored academics will try to decode her poetry, earn themselves Ph.D.s, and keep her poetry from disappearing into total obscurity.

become more and more popular with North American audiences. *Rosetta*, the new film from Belgian brothers Luc and Jean-Pierre Dardenne, is less entertaining than the former ones but is just as dramatic and socially significant.

Winner of the Palme D'Or at the Cannes film festival, *Rosetta* tells the simple story of an 18-year-old Belgian girl, played by Emilie Dequenne, who lives in poverty in a trailer park. Her dream in life is to find a stable job, and a friend.

As simple as this may sound, she is held back by several factors: her alcoholic mother, her bad luck at keeping minimum wage jobs (although she is a hard worker, circumstances always conspire against her), and a recurring ulcer that constantly renders her inoperative.

All she has going for her is her passion to attain her goals. But that's it. The film begins with Rosetta being unfairly fired from her factory job, and forced to find another one.

Rosetta meets Riquet (Fabrizio Rongione), a waffle shop attendant who takes her in, and even gets her a job. Everything seems okay, and she repeats to herself one night before sleep: "I have a job...I have a friend...good night."

But this virtual stability is shattered when the plot takes an unexpected turn.

The film is not visually appealing.

Belgium is represented as a cloudy, cold, wet country that's as ruthless as a third world country.

The camera work is as jerky and improvised as *The Blair Witch Project*, which makes you want to admire the theatre walls instead of the screen.

Even the characters are dingy and unappealing. This is a testament to the quality of the film.

The filmmakers want to portray the misery of these people in every way. The feat that's accomplished here is remarkable, because it makes us, the relatively secure Western middle class, see and feel the situation of less fortunate people with such intensity that it repulses us.

It's as if we're exposed to this horrible side of life, and are relieved when the film is over because we can return to our comfortable lives.

Emilie Dequenne gives a performance that is so intense and passionate, it's hard to believe that she probably lives a wonderful life of lobster dinners and fancy nightclubs. It's Dequenne's performance, and the precise direction by the Dardenne brothers, that drive the film's point.

If you're after entertainment, stay away. If you want a reality that's almost unbearable, *Rosetta* should leave you adequately scared.



Emilie Dequenne, who won Best Actress at the Canne film festival, plays the tortured Rosetta.

photo/Odeon Films

Toronto band The China White makes their mark

CD/REVIEWS

Zap Mama
A Ma Zone
(Virgin Music)

I had almost given up hope for innovative music until I heard this album. **Zap Mama** is like a breath of fresh air in a musical atmosphere that has grown stagnant and claustrophobic.

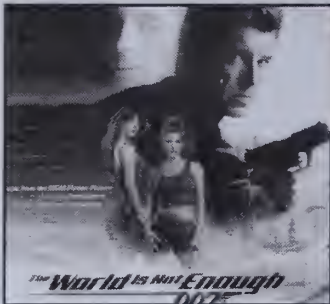
Lead singer Marie Daulne's background is as interesting and multifaceted as her voice. Born to Belgian and Zairean parents, she was raised by pygmies in the Congo during a civil war that separated her from her family. She is based in Europe and is one of the forerunners of the so-called "Afropean" sound, where high-life and hip-hop collide with jazz and jungle.

Although **Zap Mama** has been known as a stellar female acapella group, on their fourth album *A Ma Zone* they enlist a diverse group of producers who provide a delicious soundscape. The Roots provide the music for "Rafiki" featuring **Black Thought** and pseudo-jungle track, "Songe."

The beauty of this album lies mainly in the lead vocalist. An urgent voice (sometimes reminiscent of Bjork) ignites the soul with lyrics sung in both English and French. Music is a universal language and when **Zap Mama** sings, I'm all ears.

- Chinedu Ukabam

Various Artists
The World is Not Enough
soundtrack
(Universal)



The opening title sequences for James Bond films are partly what makes them so unique. **Tina Turner** and **Bono** performed effectively in *Goldeneye*, but **Sheryl Crow** completely botched *Tomorrow Never Dies*.

Now, it's **Garbage's** turn to try a Bond title song, and, with "The World is Not Enough," they do the series justice.

Although the song isn't very good on its own, it captures the essence of James Bond: campy, dated, mysterious, and slightly sleazy.

Unfortunately, it's the only thing this soundtrack, or the film, has going for it. In fact, after this title sequence, the film goes down hill.

There are no noteworthy tracks, and although the Bond theme does pop up sporadically, composer **David Arnold** can't get over the cliché action film score of "beating the clock" excitement music.

Looking back at a good James Bond score, such as John Barry's *The Living Daylights* music, Barry creates a soundtrack that captures the romantic elements of the character well enough that the score stands on its own. *The Living Daylights* even communicates the exoticism of its locations, such as Vienna's intimate piano score, and Afghanistan's orchestral sweep. With *The World is Not Enough*, we visit locations such as the Caspian Sea, Turkey, and Russia, but the music all sounds the same.

This redundancy reflects the repetition of the aging series that James Bond has become.

- Richie Mehta

Various Artists
Mumford soundtrack
(EMI)

Although the soundtrack begins with two less than exceptional Lyle Lovett tracks, and **Phantom Planet's** "Yakety Yak," Lawrence Kasdan's *Mumford* contains some great music from veteran composer **James Newton Howard**.

"Follet's Fantasy," a 1950s-esque track that follows a fantasy about a wandering loner, is nostalgic diner music, and adds to the comedy of the CD. But the music becomes more serious with "Hiking." **Howard** plays off of his strength, creating reflective, soft music, like the score for his other Kasdan film *Grand Canyon*. It's **Howard's** use of chorus that makes the music work well.

"Chronic Fatigue Syndrome," an acoustic guitar piece that plays really well with stereo sound, shows **Howard's** diversity. Throughout the CD, he ranges from using violin and full orchestra to solo pieces such as this. "Syndrome" also has similarities to Randy Newman's *Awakenings* score, which is similarly light and solemn.

"Meeting Sophie," and "Transference," the theme songs for the film, are what most people will remember from disc. At the Toronto film festival earlier this year, Kasdan stated his intention to make *Mumford* a study into human relationships and to show how damaging people's pretensions can be to others. **James Newton Howard's** score is one of the catalysts that captures everything that Kasdan wanted to achieve in this romantic comedy.

The only real downfall criticism is the brevity of the CD - each track averages only a minute and a half - which is a common problem for other **Howard** film scores like *The Fugitive*. If only he'd get the hint and release more music.

- Richie Mehta



Marc Jordan
This Is How Men Cry
(EMI)



Marc Jordan is a jazz artist who has been recording various albums throughout the seventies, eighties, and nineties. *This Is How Men Cry*, his latest offering, is a collection of slow, airy blues and jazz songs that will leave the aficionado satisfied and the newcomer breathless. Although the album begins with a "hidden" spoken poem, then follows with the adult-contemporary-like "Charlie Parker Loves Me," it all grinds to a halt when he begins track three, "Crazy." At this point Jordan pulls up the bench to his piano and serenades his audience for the rest of the album. Track three is the beginning of a tearful journey through tales of love and loss and the first stages of a difficult breakup.

All these lyrical topics are woven through polished jazz tunes featuring great piano, soft guitar, saxophone, clarinet, double bass and even an electric fiddle in certain places to slice through the thick backdrop of these big-band sounds. But almost as it begins, it's over, and Jordan ends the album by revisiting the adult contemporary style and grooves of "Charlie Parker Loves Me." Why he insists on ending the album on a replay of the worst track on the album is anyone's guess - the song doesn't fit the mood or style in any way. But don't let that stop you from giving this disc a spin. If you're a jazz fan, you'll definitely enjoy the music in the middle.

- Mike Faye

The China White
The Gun of the Enemy
(independent)



At the CD release party for the Toronto-based band **The China White**, I picked up their first CD titled *The Gun of the Enemy*. I have attended two of their concerts and have been impressed both times. Their album is just as good as their live shows, only without their "stage shenanigans."

The album features eight songs, all written by **The China White**. Each song is unique and instrumentally varied. "I don't want to see the sun" is one of the more mellow songs, mixing vocals, guitar, percussion and the distinct sound of the violin.

The title track has an especially original sound. The bass riff has an ambient tone that allows the listener to be lost in the song. One of my favourite songs on the album is "You're on your own." This song possesses an energy not only in the music but also in the lyrics. The band members are true performers on stage and have captured this energy on their album.

For further information on CDs or the band you can visit their website at www.geocities.com/sunsetstrip/gala/9274 or www.eulogyrecordings.com.

The China White are currently on tour in Ontario and will be playing various shows in and around the Toronto area.

- Tony Liut & Agnes Ceglaz



Various Artists
Big Shiny Tunes 4
(EMI)

Big Shiny Tunes 4 follows in the great tradition of the *Big Shiny Tunes* trilogy.

An accurate compilation of radio hits of the past year, the CD starts with one of the coolest musicians ever, **Lenny Kravitz**, and seldom lets up.

Kravitz's cover of "American Woman" is the perfect start, with his hard-hitting guitar solos that remind us why he is so revered.

This is followed by tracks such as **Sugar Ray's** "Someday," the band's best song to date, **Matthew Good Band's** "Hello Time Bomb," **Smash Mouth's** "All Star," **The Tea Party's** "Heaven Coming Down," and the **Red Hot Chili Pepper's** "Scar Tissue."

The problem with this compilation is that radio overexposure has probably made everyone sick of these songs.

The point is to enjoy these songs years from now, the same way we look back at songs from the eighties and early nineties. Some songs we'll laugh at, some we'll be disgusted by, and some we may even like.

- Richie Mehta

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SPORTS

Women's touch football wins it all

UTM Eagles win title and battle of the 'Burbs'

By SHANE LAWSON

The semifinal:

On November 13, the UTM women's touch football team squared off in the semifinal against arch rivals Scarborough. This game quickly progressed into a grudge match. The UTM offence struggled in the first half against a strong Scarborough defence. However, the ladies put forth a much better offensive effort in the second half and were also able to shut down Scarborough's offence by using an impenetrable man-to-man defence. At the end of regulation the score was still tied at zero.

However, fortunately for our girls, the overtime period got off to a good start. The Eagles won the coin toss and accepted possession. Then they marched down to the Scarborough 30, slicing up the defence with a series of quick, short passes. The Eagles were finally forced to punt. Enter offensive captain and defensive and special-teams specialist, Hazlon Schepmyer. Schepmyer's right foot can be credited for the Eagles' win, as she was able to deliver an unmanageable punt into the Scarborough endzone for the single point.

After this devastating blow,

Scarborough received possession and made a valiant effort to tie or win the game. No matter how hard they tried, UTM's strong defence was there to quash their efforts and preserve the victory.

The final:

The UTM lady Eagles took on Law at Varsity Stadium for the women's touch football championship game. The game started slow for UTM, as they gave up the ball on just their second play of the game. Law pursued with a strong drive, only to be stopped by UTM's ferocious defensive play. UTM regained the ball and capitalized on a 70-yard strike from Adaora Ogbue to Erin Laporte for six points.

UTM continued with great play and soon scored again with a 40-yard strike from Ogbue to Hazlon Schepmyer for six points and Erin Laporte got the extra point. With UTM leading 13-0, their defence shut down a strong Law offence and went on to preserve the championship victory.

This is UTM's first women's touch football championship and it followed an undefeated season. Erin Laporte and Patti McCarragher made interceptions and strong leadership came from Debbie Medeiros, who just returned after a broken leg kept her sidelined. Congratulations to all team members: Erin Laporte, Erin Sneek, Patti McCarragher, Hazlon Schepmyer, Debbie Medeiros, Adaora Ogbue, Kathy Shier, Amy Patterson, and Chandra Gilbert.

Erg-A-Thon invades Meeting Place

By ADAM GILES

As UTM students cramed for tests, laboured over assignments, and prepared for exams, it was reassuring to know that not everyone suffered last week. Some people had rowing on their mind for 24 hours straight. From Thursday at noon until Friday at noon, the Centre for Physical Education and UTM Rowing held the third Annual 24-hour Erg-A-Thon in the Meeting Place.

The goal was to raise \$10,000 for UTM Rowing, but this year's Erg-A-Thon only managed about half of that. Programme Coordinator and Head Coach of UTM Rowing Andrew Bellerby said that despite not reaching their fundraising goal, last week's Erg-A-Thon was a success. "I'm guessing we raised between four and five thousand (dollars) and that's not quite what we were aiming for, but I'm not too concerned that we didn't hit our goal," said Bellerby, who sacrificed sleep for the Erg-A-Thon.

"We accomplished a lot more than that. I am very happy with the publicity and exposure we got over the last 24 hours. The Mississauga News and Rogers Cable 10 came in and gave us some exposure, and it's nice to be able to get our message out. Some people who walked by the Meeting Place probably thought we were crazy, but we aren't trying to make an impression on everyone. We realize that we had less time to inform people and less time to collect pledges this year because we moved the event to first semester. We moved it because in the past, it conflicted with our training camp and it was too much, with midterms going on. It will be less of a rush next year, and I definitely think we'll be able to improve our results."

Bellerby said the fundraising part of the event is a secondary concern and he is pleased with the participation and grateful



Last week's Erg-A-Thon kept eight rowing machines going for 24 hours.

photo/Nuvera Mirza

for the help that the Erg-A-Thon received. "We had good appearance by faculty and other staff. The whole university pulled together to promote awareness for the rowing programme."

The Erg-A-Thon, which Bellerby said has become a UTM tradition, commenced promptly at noon on November 25 with the help of several people and sponsors. Bellerby appreciated the help of various UTM administrators, including Principal Robert McNutt. "They all did so much work to make the Erg-A-Thon a success. I really appreciate everyone's efforts," said Bellerby.

McNutt, who rowed for half an hour, said, "it was fun. The rowing group is very active and they have a lot of energy and enthusiasm. At the end, they put Glenn Walker and I together, so it was Principal and Chief Administrative Officer working together, rowing. But it was really fun and I got some exercise."

Bellerby said the highlight of the night was the Midnight-Ergo-Marathon. "We set up a TV and a VCR and watched both the Austin Powers movies while we

rowed. I did it in about three hours and the average time was between three and four hours," he said. "But the whole experience was fun and we really showed what the rowing programme is all about. Rowing is high volume in terms of training. The whole team can walk away knowing that they built team character and accomplished something great."

The money raised by the Erg-A-Thon will go to UTM Rowing, and Bellerby said they will use it to donate equipment and machines to the Don Rowing Club – the club UTM is affiliated with. "The way it works is: we buy the equipment for the Don Rowing Club and we keep it here at UTM for our use. What I'd like to do is create a fund that we can put towards a boat. It would be great if we could take a few years, save some money, donate a shell, something tangible, and put our name on it. As long as we can keep awareness up, I think we can achieve this. Testimonials from schools like Glen Burney (who participated this year) will show people that this is something worthwhile."

Indoor soccer playoff highlights

By KORY JAZBEC

Semifinal one – Second Leg TYC 9, Jabronies 7

TYC entered this game with a 3-0 lead, carried over from the 6-3 win in game one. The return of Sam Gill, who was sick for the first game, sparked the Jabronies offence. Down 6-3 at halftime, the Jabronies pulled closer and closer to TYC. They pulled to within one goal and had several chances, but TYC's goalie, Antonio Bancheri, shut them down. A late goal by Rob Menalo sealed the victory and sent TYC to the finals for the fourth year in a row. Game one hero, Denny Draganic, was once again the story in this one, as he scored four goals to lead TYC to a win. Sam Gill and Andrew Nasato led Jabronies with three and two goals respectively.

Semifinal two – First Leg Scott's Team 6, Azzurri/RRR 4

A combined Azzurri/RRR team was put together to try to defeat Scott's Team, who went undefeated in the regular season. Azzurri/RRR came out hustling and was actually tied at two entering the second half. But the experienced Scott's



Scott's Team took advantage of offensive opportunities...

photo/Lynda Kim

Team took control and wound up winning the game by scoring two goals in the final five minutes. Scott's Team spread the scoring around with Norbert potting two goals. Azzurri/RRR were led by two goals from Belal Skeik.

Semifinal two – Second Leg Scott's Team 8, Azzurri/RRR 5

With a 2-0 lead going into the game that carried over from a 6-4 win in game one, Scott's Team came out firing with five goals and a 7-1 lead at halftime. They settled down in the second half while Azzurri/RRR tried to equalize. It was to no avail, as Scott's Team will meet up with TYC in the championship. Kris

Kapiszewski, who scored two goals, led Scott's Team.

Consolation final – First Leg Psychocrickets 5, KGB 3

In the first leg of this series, the game was a tight one all the way to the end. The lead kept switching hands throughout the game, but KGB, who had no subs, seemed to be tiring. Psychocrickets pulled through in the final two minutes to win the game. Psycho was led by Terry Lee, who had two goals and KGB were led by James Halbert who had two goals of his own.

Final – Game one Scott's Team 5, TYC 2

Trying to dethrone the defending champs, Scott's Team came out running and hustling to make it 3-0 ten minutes in the game. TYC fought back and made it 3-2 heading into the second half. The absence of Denny Draganic was a relief to Scott's Team and a nightmare for TYC. TYC could not spark any offence against the defensively sound Scott's Team. Two goals in the second half killed the hopes for TYC, who were also missing veteran Rob Menalo on defense. Scott Baker, who scored three goals, led Scott's Team. Scott's team takes game one of this best-of-three series.

UTM women win Game One, eye championship

By STEVEN MANCHUR
AND JACK KRIST

UTM's division one women's basketball team is one win away from their first Interfaculty Championship in 17 years, after defeating Scarborough 33-23 in the first game of a best of three final. UTM did not face Scarborough in the regular season, but were out for revenge as Scarborough beat up on UTM's division two team.

The game was tight in the first half as both teams felt each other out. For UTM's freshmen, it was the first experience with Scarborough's aggressive playing – something they weren't warned about. UTM had a slim 14-12 lead at halftime.

UTM started out flying in the second half, building its lead to six on two jump shots by Leslie Foote. With the score 20-15 for UTM, Robin Tucker of UTM went on a 6-0 run by herself to give UTM a commanding 26-15 lead, which they never relinquished as UTM took game one of the finals 33-23.

UTM was led in scoring by Stephanie Kishimoto who had 12 points, Tucker had nine, Foote had four points. Ashley Cross, Eva Deichsel, Rita Lenhart and Becky Jones all chipped in as well, while Sylvia Jazbec and Marcia Marcelino had solid defensive games. UTM looks to take the championship when they face Scarborough in game two this Wednesday at home at 8 p.m. The Scarborough gym was packed with fans at the first game. UTM fans should come out, support their team, and drown

out the cheers of the Scarborough fans.

Earlier in the week, the team travelled to Buffalo, New York, to face Medaille College in an exhibition game. Medaille beat UTM three times last year, but they had absolutely no idea what was about to hit them.

UTM started out nervous, never having played before such a big and noisy crowd, and quickly found themselves down 9-4 early on. Relentless full court pressure by Stephanie Kishimoto, Robin Tucker and Ashley Cross frustrated Medaille into a countless number of turnovers, and slowly but surely UTM started to fight back. A three-point shot by UTM's Sylvia Jazbec at the halftime buzzer gave UTM a 25-20 lead.

UTM extended the lead to 29-20, but then fell victim to a 13-4 run by Medaille over the next two and a half minutes, and then found themselves up by only one point, 34-33. The next six minutes of the game were unkind to UTM, as the shots that fell in the first half, were no longer falling and Medaille built an eight point lead which was never challenged again. Medaille won 56-46.

UTM put on an excellent display, however, the problem which plagued them a week earlier against Lake Erie College occurred again as UTM shot 13 for 29 for the foul line. If UTM hit their foul shots in the first half, they would have had a 15-point lead at halftime.

Stephanie Kishimoto not only led UTM in scoring, but endeared herself to the Medaille crowd who cheered her on. She had 15 points and for her effort, she was named second star of the game.



photo/Lynda Kim

...and kept the ball in TYC's end for most of last week's soccer final.

Player, commissioner, leader: Chandra Gilbert does it all

She shoots, she scores! Do you hear that? That's the sound of a female ball hockey player who knows what she enjoys and doesn't let anything stop her from doing it. Chandra Gilbert is a UTM student and a consistent participant in University of Toronto sports.

Faces of UTM

BY ADAM GILES

Gilbert, who is in her third year of a lofty biology major, chemistry minor, and writing minor, devotes much of her time to sports and athletics. She plays several sports at UTM, including women's interfaculty touch football, ice hockey, lacrosse, and women's intramural ball hockey. On top of that, her duties as the women's ball hockey commissioner and UTM Fit Stop attendant keep her involved in athletics. Referring to her Fit Stop job, Gilbert says, "there's always lots

to do, you get to meet a lot of people, and it keeps me involved in athletics."

Gilbert recently tasted sweet victory, winning the interfaculty touch football championship as an integral part of UTM's nine-woman team. "Winning championships is great," says Gilbert, who enjoyed this success in her first year on the team. "We were such an amazing team and we did it with only nine players. Debbie (Medeiros) was injured most of the season, but we pulled together and won."

But of all the sports she plays, Gilbert says ice hockey is her favorite. "The best part of (ice hockey) is after we win a game when we are short players," she says. "We get more playing time that way."

Gilbert recalls a disappointing loss to Skule in her first year that motivates her to play harder. "Two years ago we lost to the engineers by one

goal. It was a heartbreaking loss, a bitter loss. We went out for drinks afterwards and (the Skule team) came by and rubbed it in our faces. We just continued drinking and singing."

In the summer Gilbert eases away



UTM's Chandra Gilbert stands proud.

from the school-year grind by rollerblading, playing slo-pitch softball, and this summer she worked at UTM's sports camp for children. "I worked with young kids, between the ages of six and nine, for two weeks at a time and taught them all kinds of sports," she said. "I wanted to continue to live on campus and the sports camp was a good option. It allowed me to focus on school work as well. It was really fun, really rewarding, and very challenging. I definitely learned a lot about kids. I taught them how to play basketball, football, soccer, baseball, archery, and we swam everyday in the pool behind Colman Place. Archery was fun. Having kids pointing bows and arrows everywhere was interesting (laughs). We played pillow-polo, which is kind of like broom ball. It's fun and disorganized. But the whole experience was fun and it got me outdoors."

Gilbert, who is unsure what the

future has in store for her, is positive that sports will always be a part of her life. "I'll never stop playing hockey," she says. "I'm thinking about something in forensics or research, but I'm still not sure."

In addition to her dedication to sports, Gilbert's philosophy about participation is admirable. "I think you should play sports for fun and you should only play if you're going to play fair. Cheaters make sports dull," she says. "I think more women should come out and participate. Women shouldn't be afraid to join a team if they think the sport is hard."

But as the women's ball hockey commissioner, Gilbert must deal with this year's drop in athletics participation. "Right now, we only have five teams for women's (ball hockey). Last year we had seven," she says. "We definitely need more women, especially frosh, to come out and participate."

"All-inclusive" fee ain't all that great

As I explored my new school in September 1997, I wandered into the athletics office to buy a fitness pass. "How much are the athletics memberships?" I asked the athletics secretary.

Commentary

BY ADAM GILES

"There is no membership fee," she said. "You just pay \$10 for a facility orientation."

"This is too good to be true," I thought. So I paid the measly \$10 for the 20-minute orientation. The secretary gave me a receipt and said, "hold onto it, get the orientation leader to sign it, and bring it back here when you're done. Once you do this, you'll have access to all the facilities except the

free-weights for the rest your time here at Erindale."

Sweet, that was easy enough. Done and done.

The next day I walked into the Fit Stop, participated in the orientation, and got the orientation leader to sign my receipt. I took the receipt back to the athletics office, got a sticker for my student card, and that was that. Or so I thought.

A slap in the face, courtesy of the athletics department, new name and all, welcomed UTM students back to school this September. The Centre for Physical Education shocked students with a new, "all-inclusive" athletics user fee, intramural team fees, and few explanations for their broken promise. And on top of these alterations, tank-

top-wearers were told to put some sleeves on. Ouch! Another slap in the face. How much difference will two little sleeves make on someone's sweat output? After the orientation two years ago, we were told to wipe down the machines after use anyway.

The department railroaded these changes through without student input, when ECARA, the students' voice in athletics, was silenced. The Centre for Physical Education tries to justify the \$50 all-inclusive membership as fee amalgamation, but most students aren't buying it (the pass or the excuse).

I'll bet very few students take advantage of more than one area of athletics. Fifty dollars? How do you go from free to fifty bucks? Sure, the previous price may have been low compared to other universities, but a promise is a promise. At the very least, the department should have honored that promise and implemented the new \$50 fee for first-year students who had not yet been promised. The department says they were catering to the needs of the majority by combining fees, but with the amount of protest I've heard, I hardly believe that the majority had their needs met. The department also said they would use the money to buy new equipment. Somebody let me know when that arrives. Students need and deserve a better reason why the department broke their promise.

Despite how the changes came to be, and how the department tries to justify the changes, UTM athletics has only suffered this year with these new policies in place. Personally, I don't know anyone who benefits from the "fee amalgamation." I certainly don't benefit from a fifty-dollar increase. I used the Fit Stop because it was free. Now I am an out-of-shape writer, but that's another story. I refuse to pay for something that I was promised for free. An apology and a retraction of the fees would be nice. With ECARA's absence, UTM athletics has seen a massive drop in participation at workout facilities and in intramurals. The crowd of disappointed students, who already pay enough in tuition, don't have time to worry about broken promises.

My final comment is that we are now halfway through the school year and the Centre for Physical Education has lowered the all-inclusive membership fee. Wait, isn't that good news? No, because they only reduced the price to \$35. Now, putting aside all the reasons I think the department is wrong for implementing the "amalgamated fee," if we are halfway through the year, shouldn't we also be halfway through the price? Why isn't it \$25? I don't know. Nothing seems to make sense in athletics anymore.

Women's div two hoops

BY SIGNE MIRANDA

The women's division two interfaculty basketball team had a successful season this term. During the regular season they had a 3-3 record. They made it to the semifinal in the playoffs, facing the Engineers, who were last year's division two champions. The game was tough, but it was a good learning experience. UTM was missing two of their top three scorers in this game and had only six players, while the opponents had eight very good players. In the end UTM lost 41-17. The team put in an excellent effort. Connie Lanteigne led the team in scoring, with 50 points for the season, followed by Aylene Albay with 10 points, Shannon Bowes with nine points, Katherine Kolpak with eight points, Mary Maldonado with six points, Elena Marcu with four points, and Janice Andrews and Vivian Chong each with two points. Nicola Raynor, Clarinda Ho, Laura Martin, Laurie Brookes, Abosede Akintan, Amy Rayan, and Sima Anman rounded out the team. They look forward to a successful season next term.

Intramural hoops semifinals

BY MOHAMMED HASHIM

Eleventh Player 47, Chaos 36

In a stunning upset, the previously undefeated Chaos lost to the fourth place Eleventh Player. Raymond Ow led all scorers with 16 points and a strong defensive effort on the boards. Zuhair Fancy with 12 points and Albert Bekoe with 14, led the charge for Chaos. But it was Tommy Chan's passing and Derek Hui's defense that gave the Eleventh Player the win.

Going into the finals, the Eleventh Player needs to improve their teamwork and defense in order to stand a chance against the much stronger Revolution.

Revolution 45, Shooters 33

Revolution came out strong in the beginning and kept it at that pace throughout the entire game. The attack for Revolution was led by Michael Han and Baljit Gill, who scored 12 points each. Revolution took control in the second half, allowing only six field goals. It was this defensive effort led by Han and Majid Chaudry that prevented the Shooters from gaining the momentum that they usually take on in the second half against other

teams. Jack Krist led the Shooters with a game high 13 points, but was not as dominating as was expected. Revolution played and won as a team, and if they keep up this collective effort in the finals, they may be favoured to win.

Men's Intramural Basketball Finals: Revolution vs. Eleventh Player (Best-of-three series)

Game 1 on Mon. Nov. 29, 1999

Game 2 on Tues. Nov. 30, 1999

Game 3 on Wed. Dec. 1, 1999



Shootin' Shooters. photo/Avril Loreti

UTM falls in playoffs

BY STEVE KOLOBARIC

The men's division two volleyball season wound down two weeks ago with a disappointing first round loss to Pharmacy. The game featured some spectacular defensive work by veterans Donald Edwards and Mark Van Berkel. However, the offense sputtered and made mistake after mistake.

After trailing early in the first and second games, UTM fought back. Unfortunately, the commanding serving presence of Imran Bhatti and Jason Nicols was not enough to mount a strong enough challenge to a determined Pharmacy team.

After a disappointing season, coach Kolobaric blames much of the team's fail-

ure on the lack of play resulting from two home default wins. The games against 'real' opponents would have surely helped develop this inexperienced team. In addition, the University of Toronto needs to look at the defaults constantly occurring at UTM. The proposal by some members that any default at UTM or Scarborough will result in a default of the season should be adopted. This will surely deter teams from using up their allotted defaults at UTM or Scarborough.

After an unsuccessful season, the men's division two volleyball programme continues in January when the 4-on-4 round of play begins. All interested players are invited to try out. Watch the interfaculty board for upcoming try out dates.

UTM CAREER CENTRE

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CORNER

Gearing up for ball hockey. AFC Finals – BMF 16, Snapping Turtles 6

Ball hockey is back at Erindale. At least for now.

After creating a task force to review and solve the problems with the league, the powers that be have issued "The Report of the Task Force on Men's Ball Hockey," which was submitted to Principal Robert McNutt in June 1999.

EBHL Report

BY DAMON CONRAD

A number of issues were addressed in this report, most noticeably, the emphasis on "The Code of Fair Play" and the rights of the individual. At the most recent meeting for team captains of the upcoming season, Chris Carrabs, who will be acting as head ref this season, was quick to point out the new title: "Men's Intramural Non-Contact Ball Hockey." After someone in the audience asked, "Is there any way in which we can be aggressive?" Programme Coordinator, Jack Krist, responded by saying, "Yes, join ice hockey." It's clear that Krist and Carrabs were emphasizing what the league will now stand for: fair play, respect for all individuals, respect for the facility, maintaining self control and condemning violence or harassment in any form. They want to contribute to the betterment of the UTM athletic experience.

The league itself is shaping to be divided into two divisions, A and B. There will be no C division this year. The major changes in the game play this year centre

around a faster, wide-open game. Four-on-four has been changed to three-on-three. Team benches have been moved to the corners, opposite the bleachers. The penalty box has been moved to the corner on the right side of the bleachers along with the timekeeper and scorer. Referees will call minor penalties for sliding or going down to block shots and for sticks above the waist, regardless of intent.

Overall, it will be nice to have ball hockey back. It will be up to the players and fans to ensure that this year of probation goes smoothly. Good luck to all the teams. NOTE: Division one is still looking for a commissioner. Anyone interested cannot play in division one and is asked to contact Jack Krist at the Athletics office.

BY EDDY BAVINGTON

In an effort to avoid tying the Buffalo Bills' Superbowl loss record, the undefeated BMF finally won their first championship game. Early in the first half, BMF scored a pair of touchdowns by Simon Poon and Matt Miller, both of whom also received extra points on the converts. Just before the end of the half, the Snapping Turtles made a strong run for the endzone, however time ran out, leaving them scoreless going into the second half. With a strong defensive presence by BMF, the Turtles offence continued to struggle. However, on special teams, Snapping Turtles' Kevin Chee ran back an incredible 90-yard punt return to prevent a shutout. The final offensive drive by the Snapping Turtles ate up so much time that a comeback was impossible. With BMF's questionable return to the league next year, look for the Snapping Turtles to dominate the AFC.

The NFC championship game between Bristol U and the Reapers was rescheduled to Wednesday, December 1 at noon.



BMF wins the AFC title over Snapping Turtles. photo/Avril Loreti

Women's division one volleyball advances to semifinals

BY JASON MONJES

The women's division one volleyball team plays against number two ranked Scarborough in the semifinal this week after defeating Victoria College 2-0 last week in a very controversial setting. After the game was moved downtown and UTM was given only a day's notice, not to mention the team not having transportation, UTM was pumped up for the game. UTM struggled early, could not find their rhythm, and was down 22-19. However, they rallied back and pulled off a string of points to win the first set 25-23. Barb Sanders led the team with great passing on free balls.

Maria Papasodaro led the team with three service aces. Lina Al-Bargash led the team with three digs. April Juneau stepped up big getting five kills and using the weak block put up by Victoria to UTM's advantage.

As the teams got ready, a very controversial moment occurred when Victoria called a timeout before play started. It was determined after a minute that UTM would win by default because one of Victoria's players left to play a basketball game, thus leaving Victoria with only five players. UTM was outraged.

"That is so not fair," stated April Juneau. "We travelled all the way downtown after having the game

rescheduled for their (Victoria College) benefit, and we have tests and assignments to do." UTM has been criticized this season for being "unsportsmanlike." But how can you blame a team that shows up to games downtown, and is willing to reschedule their games? This team has been unfairly treated and does not get credit for its efforts.

The team will continue through the playoffs without their captain and possible MVP candidate Stephanie DeLorenzo, who suffered an ankle injury while playing volleyball. Julie Mirkovic, who has proven her work ethic, patience, and her big block in practice, may get the call to fill DeLorenzo's position.

Ball Hockey rumour mill

With the ball hockey season fast approaching, the rumours and trash talking have finally started up. Here's some of the latest speculation:

EBHL Report

BY ZAIN FANCY

All-star forward and former Hellfish John Daniels has signed with the Untouchables. The Untouchables, the choke team of the 90s, actually think that this signing will allow them to make some noise in the playoffs. Daniels, a proven goal-scorer will provide more offence, but the team's main problem of winning the big game seems to be one that cannot be solved.

Bruce Worthington, coming off a humiliating sweep by Bristol U in basketball, has decided to play his trade in ball hockey, signing with Fury. Insiders report that Worthington claims he "will be top three in scoring this year." That prediction seems almost as ludicrous as Untouchable Mandeep Gill's prediction that he will lead the league in scoring.

Former Hawks Mike Arage and Bryan Foo had earlier signed with the Leafs. Upon realizing that their blood bleeds Bristol U, the two decided to sign with Bristol U, noting that "Bristol U has never, ever lost a game in the Erindale gym."

Speculation has Rajwinder Sandhu, former Hawk and rookie of the year, leaving the Leafs on the heels of the Arage-Foo departure. If Sandhu leaves, the Leafs will be totally screwed with their short bench and the departure of their top three players. Fury and Bristol U are his possible destinations.

Ball Hockey writers wanted!

Anyone interested in contributing to the ball hockey issue should contact Adam Giles immediately @ 828-5260. The league preview appears in the January 10, 2000 issue. Writers are also needed for game reports.



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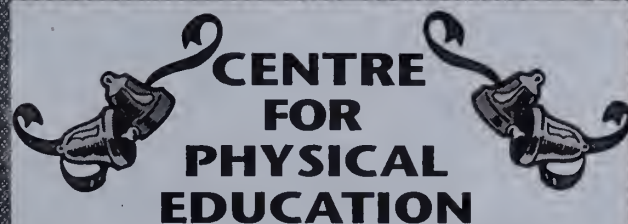
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